

Catalog

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No. 2

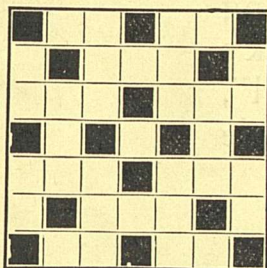
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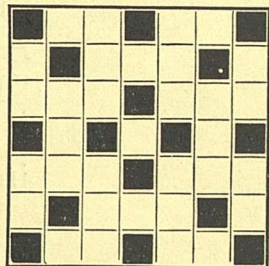
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CERTAIN HIGH SPOTS IN THE CENTURY SPRING LIST

Feb. 13

"Life and Erica" by Gilbert Frankau, author of "The Love Story of Aliette Brunton," etc. Frankau is London's best seller. He may do it here yet. Remember A. S. M. Hutchinson.

Feb. 27

"Martha," by Percy Marks, author of "The Plastic Age." The story is different, but the smashing style is the same.

"His Wife-In-Law," by Marie Conway Oemler, author of "Slippy McGee," etc. The entire book is in type. No more postponements.

"Beyond the Utmost Purple Rim," by E. Alexander Powell, author of "By Camel and Car to the Peacock Throne," etc. Recent adventures in Africa.

March 13

"O'Malley of Shanganagh," by Donn Byrne, author of Messrs Marco Polo." Another small-sized masterpiece set in Ireland.

April 3

"Last Hope Ranch," by Charles Alden Seltzer, author of "Brass Commandments," etc. A Seltzer Western—it has everything a Western ought to have.

"Summer on Dipper Hill," by Anne Bosworth Greene, author of "The Lone Winter." Another exquisite, intense, different sort of book.

"The Lost Oases," by A. M. Hassanein Bey. Travel adventures in the Libyan Desert by a native Mohammedan who is also an Oxford graduate and a Fellow of the Royal Geographical Society.

AND on January 23, right now almost, we shall publish two new novels: (1) **"Loudon From Laramie,"** another rushing Western Story by Joseph B. Ames, author of "The Man From Painted Post"; and (2) **"The Jade God,"** a mystery story set in England with plot threads extending to the East, by Alan Sullivan. It's a romance that grabs the reader.

(Note to establish an alibi: When the spring and summer season is over there will probably be visible some Century high spots that we haven't here mentioned. We are mentioning only those that are certain; but we have suspicions about some of the others.)

So Big

by

Edna Ferber



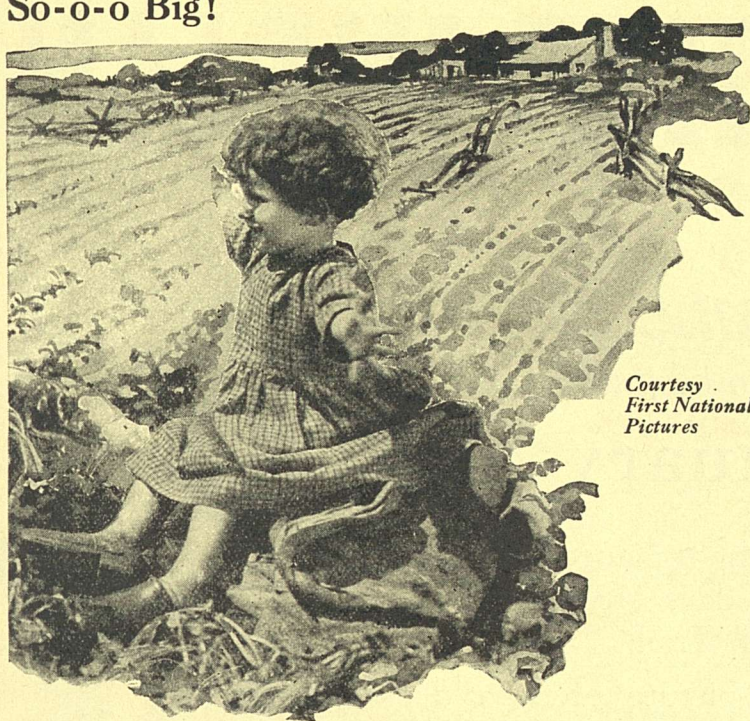
And now

new millions will be stirred
by the motion picture drama

160,000 people have bought copies of *So Big* in the last ten months. And now comes the motion picture drama stirring new millions with the wonder of Edna Ferber's magnificent story.

The First National Pictures Corporation is advertising *So Big* as their big feature, with big ads in the Saturday Evening Post and other mediums. We are going to keep on featuring *So Big* and the story is going to reach out to an entirely new audience.

So-o-o Big!



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Big

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28th Nov., 1924.

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You remember what happened to JANE—OUR STRANGER. When I published it in October 1923, it sold, but slowly. Six months later it became the hit of the London season. Suddenly you noticed that your stock on JANE was getting low; you ordered and reordered again; still the book kept selling and is selling now better than ever—almost a year and a half after its appearance.

THREE PILGRIMS AND A TINKER has now been published in England and scored another success there for this American novelist. English sales will help you just as they did in the case of JANE. This time, however, let none of us get caught napping. JANE-OUR-STRANGER is in its 5th printing. THREE PILGRIMS AND A TINKER is in its third. \$2.50 net each.

Alma Ainsworth

730 FIFTH AVENUE, NEW YORK

By the
author of
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THE
WOMAN"

TO BE PUBLISHED

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WE believe that *ONE* is a profounder sex-field in our time.

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Mr. Harre's earlier novel, "*Behold the Woman*," created an immediate sensation upon publication and became a best-seller over night.

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Based on the notes and diary of a dazzlingly beautiful prima donna—musical artist, and but slightly romanticized by Mr. Harre—telling of love, fame and glory.

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We can tell you now that a certain famous singer is going to deny that it is her story. We expect her to do so. Few will be fooled, however. But it is going to mean publicity—sales-making curiosity is going to be aroused. We have endorsements on it already from a score of famous

men and women. We shall publish them from time to time.

Display material of the better sort is ready. We will co-operate in every way to make ONE HOUR—AND FOREVER the best-seller in your store. We want your sales-force to become acquainted with this novel. Advance copies are ready now. Write to-day for yours.

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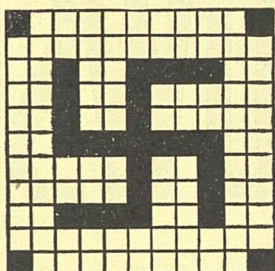
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MARCH

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HARCOURT, BRACE & COMPANY
NEW YORK

The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, JANUARY 10, 1925

Selling Race Pride

By Mary White Ovington

Author of "The Shadow," Harcourt, Brace & Co.

MUD, mud, mud! The little Ford coupé looks like a huge cake of red-clay dough. It jumps along the rough road like a chicken with its head cut off. The ruts are so deep that a truck has been caught in them and remains there for twenty-four hours, but the Ford, sliding and tumbling about, nevertheless goes ahead. Suddenly its driver, a woman, brings it to a stop and addresses an old man, sitting under a tree by the side of the road. "Is this the road to Richmond?" she asks.

"Yes," is the answer. "But believe me, ma'am, you'll never git thru in the wo'ld. It's the wo'st road in the wo'ld. You don't need to take my word if you don't want to, but believe me, it's the wo'st road in the wo'ld!"

"Oh, I believe you all right," the woman answers smiling, "because

I've just come thirty miles from Danville over the worst road in the world. This is a continuation of it. So as what's ahead can't be worse than what's behind, I'm going ahead."

The old man shakes his head, but finding that she means to move on he questions her about her travels. "Come all the way from New York?" He scrutinizes the license number.

The woman nods her head.

"That's a right smart way from here. Now what might you be selling?"

"Books."

"Books!" Amazement sits on the old man's face. He was prepared for anything from collapsible tables to men's socks, but books! That little coupé and this woman all alone, selling books. "Who you reckon's going to buy them," he asks.

The woman explains that if she ever gets to Richmond she expects to find people to buy them there.

But the amazement does not leave the old man's face! For a man to sell books would be a curiosity, but for a woman, and a colored woman—or isn't she colored now?—the thing is an impossibility. He looks his incredulity. "Spouse you show me one of them?" he asks.

"You wouldn't be interested." The woman starts up her machine. The man is sure now that she is colored. "I'm selling race pride," she tells him just as she moves off, and she adds to herself, "I don't need to sell that to white folks."

Kathryn M. Johnson, born in Ohio, part white, part Negro, part Indian, all alert, energetic American, has been selling race pride to the colored people for two

KATHRYN M. JOHNSON,
*served for fourteen months
abroad under the Y. M. C. A., the
only organization which sent colored
women to the colored soldiers. Now
for two years and a half she has been
with great success selling books about
or by the colored people to the
colored people.*

and a half years. In that time she has sold five thousand volumes of it, has been in ten states and her speedometer registers twenty-five thousand miles. In her little coupé she carries the following books; she calls them her two foot book shelf.

The Two Foot Book Shelf

"The Negro." By W. E. B. DuBois.

"The Negro in Our History." By Carter Woodson.

"The Negro in Literature and Art." By Benjamin Brawley.

"The Book of American Negro Poetry."

Compiled by James Weldon Johnson.

"The Negro Faces America." By Herbert J. Seligmann.

"Two Colored Women with the American Expeditionary Forces." By Addie W. Hunton and Kathryn M. Johnson.

"Africa and the Discovery of America." By Leo Weiner.

"The Life of Frederick Douglass." By Booker T. Washington.

"Life and Works" of Paul Lawrence Dunbar.

"The Upward Path," a reader for children compiled by Ovington & Pritchard.

"Floyd's Flowers." By Silas X. Floyd
—A story book for children.

The car will hold only a hundred volumes, and the stock needs frequent replenishings. On Sunday she gets her orders and the following Saturday her car threads the colored quarter dropping books from house to house.

This is the way the business is done.

On a Sunday morning Miss Johnson drops in at a colored church. The minister may expect her or he may not but he rarely fails in courtesy and promises her ten minutes' time before the service closes. The colored church is far more democratic, far more a true meeting-place, than the white church. She gives her little talk. But I can best illustrate it by telling of my own experience, of the Sunday morning when I went with her to a colored church in Montclair, N. J.

Miss Johnson is a tall, striking-looking woman and in her service uniform of the Y. M. C. A. makes an impressive figure. When she was called upon to speak she mounted the platform, some of her books

in her arm, and putting them upon the speaker's desk began her speech. This is in part what she said:

"I went over to France with the Y. M. C. A., the only organization that sent colored women to the colored soldiers. I spent fourteen months with the troops and when I got home I decided to write a book about it. When in collaboration with a friend, I finished the book, I wanted to see that it sold, and so I started to sell it. This has led to my going on with the work until now I have a two foot book shelf that I want to tell you about today—two feet of books that you and all the colored people ought to read.

"Do you realize that the colored people are lacking in self-respect? (A noticeable stir in the audience.) Yes, lacking in self-respect, ashamed of themselves because they are colored. Over two hundred years of slavery did this, but now that for two generations our people have been free, the same thing goes on. We are taught it in our schools. Do you remember those old geography pictures? You have the Caucasian, strong-featured, intellectual; the Asiatic, also intelligent, capable; and then the African, the worst looking ring-nosed savage the photographer can find. The white boys and girls look at these pictures and pointing to the page say to their colored schoolmates, as they once did to me, 'Those are your folks.' And the colored school children, seeing the two pictures, often feel that after all they are inferior, beneath the white. Now look at this. (She holds up a book entitled 'Floyd's Flowers' and turns the pages.)

What the Books Are Like

"Here you have pictures of real colored boys and girls. You don't get these anywhere else. The colored children whose pictures get into the white books are almost always caricatures. And to see your race continually caricatured hurts your pride. The child turns over the page quickly to shut them out of sight. But when the children see these pictures and read these stories they begin to hold up their heads. They find that after all they look like folks.

"Now here is another book, my story of the boys overseas. Lots of these boys when they were in school learned about Hannibal crossing the Alps and admired his

bravery, but mighty few of them knew that he was a colored man. They learn that here.

"See these pictures. (She turns over the pages.) Our colored boys in their uniforms. What a manly, well-set-up group they are. How proud we are of them and how important it is that we should know about them and be able to tell our children and our children's children of their brave deeds.

"Here's another book. It hasn't any pictures. I wish it had, but the publishers seem to think that folks don't want pictures. They don't know everything. But here's a book that *sings* pictures. It's a book of poetry, all the poems written by Negroes, a beautiful book. And here's a history of the Negro in America. You all want that. That shows you what we have done for this country, how we have worked for it, slaved for it, how we have prayed for it and died for it; how great our contribution has been to America.

"Now I'm staying here after this service and you can come and look at my books and I'll take your orders, and then on Saturday I'll come round to your house and make my delivery. You'll have your money ready for me then, and I'll have the books you want."

An Extraordinary Success

I listened to Miss Johnson's talk and in my heart questioned whether it was good from a business standpoint. It was quite unlike any book agent's that I had ever heard, and I prayed that she might not be disappointed if she only sold a book or two. The service over she took her books and stood at a table near the preacher's desk. She was at once surrounded by people. Before I could get to her a young man, who had seen that I was with Miss Johnson, stepped up to me and gave me his card. "I'm a doctor," he said, "and I'm called away. Would you kindly tell Miss Johnson that I want the whole set. When she delivers them Saturday I will see that she is paid for them."

"The whole set!" I stammered. I remembered that there was a discount for the set but even then it cost twenty-five dollars. "Don't you want me to get you the circular descriptive of them?"

"No, thank you," he said. "That will be all right," and he was gone.

I made my way to Miss Johnson who was busy writing down names and books. A group of four bright, freshly dressed little boys were together examining the story of the colored soldiers in France. Their intentness was wonderful. I went past them and whispered to Miss Johnson my sale. "Yes," she said quite casually, "I'm selling another set to a woman."

Not "Parnassus On Wheels"

Now there were not more than seventy-five people in that church including everybody, choir, children, minister and all, and out of that number forty-one ordered books. Seventy books in all were ordered. And when Saturday came and the book seller made her rounds she delivered ninety-eight per cent of the orders. There are always likely to be one or two who cannot get the money in time, but the percentage that falls down is small.

As we drove back in the little coupé to Newark after the church service I congratulated Miss Johnson upon her extraordinary success. I told her that I would not have believed it possible that so many people in any church would be interested enough in reading to respond as had that congregation. Wasn't this exceptional? No, she assured me, it was very good but not exceptional. She had sold one hundred dollars' worth of books to a congregation of thirty-five at New Brunswick. I told her that she ought to make her fortune as a regular book agent, but she did not like that. "I'm not first of all selling books," she said. "I am first of all creating a desire for the reading of a certain kind of book. I once heard of a clever book agent who sold dozens of copies of Dumas' complete works to a lot of Dutch speaking country farmers who never read a line in them. They kept the books for show and never got any further than calling the author 'Dummas.' It wouldn't be worth an intelligent person's time to do a thing like that. I want to sell books, I earn my living that way, but I want to sell to persons who will read them. Most of all I want to sell race pride.

"It's discouraging sometimes to see how little race respect the mass of the colored people have. I remember after making a speech very much like that I made today, a little black woman came up to me and

said: 'Chile, de Lord bless you in you' work,' and then with a shrug added, 'but I jes' nachurally don' believe in black folk.' Of course it's natural; the Negroes tend to believe what they're told, and the white people have persistently taught them that everything worth while in America has been done by whites, and that the Negroes amount to nothing. I've had a colored graduate ask me, 'Who was Frederick Douglass anyway?' and while that's unusual, many a colored teacher only knows a half-a-dozen black people who have earned distinction.

"Now I believed the way to change this was to get the colored people reading. I knew the books that would help the Negro to understand his honorable place in America. The question was how to get him to buy them. You can't buy books from pictures, as you can dresses and farm implements. They won't show up in a mail order catalog. I knew the man or woman must handle the book, see what was in it, before he would put down money for it. So I bought my Ford and became an itinerant bookseller.

"Parnassus on Wheels," I interpolated. "That's what it's been called."

"That's a pretty name, but it wouldn't do for me. I'm out to sell to people who never heard of Parnassus. I want to reach the rank and file. Down in Richmond a very poor, shabby, old woman came up to me and said. 'Honey, I can't read a line but I want my gran' chile to know 'bout his folks. I'll hab saved de money when her come Saturday.' And she had saved it and bought a Negro history at three dollars for her twelve year old grandson tho she only made eight dollars a week. That means something, doesn't it?"

I said that it did and looked with increased respect upon my companion. I knew that she herself had suffered much, that years before she had been thru three terrible days of a race riot at Little Rock, Arkansas, when she was dean of women at Shorter College, and that the strain and suffering of that time had caused her to lose her health. An out-of-door life had become imperative. I knew that she had done yeoman work in more than one Negro cause, and her record had been creditable overseas. And here was bookselling made into a creed and a most practical one.

"Why didn't you have Booker Washington's 'Up from Slavery' on your list?" I suddenly asked.

"Couldn't sell it," she answered. "That's the one book every colored person has."

"I noticed," I went on, "that you had no fiction on your two foot shelf."

"No, that's true, and it's because my buyers don't want fiction. They look at such a book, say 'it's only a story,' and put it down. They want to spend their hard earnings for reality."

We reached Newark, and I said good-luck. "It can't fail you," I added, "if you by and wished my companion the best of talk as you did today."

Miss Johnson stood over me, tall, smiling. "My work is my livelihood," she said, "but first it's my religion. If I succeed that's the reason. My books are my seeds. I want to plant them on good ground; I believe they'll grow and multiply in fine thoughts and finer deeds. The Negro has got to get away from the past and he must do it as quickly as he can. A two foot book shelf is the best way I know of helping him. That's my contribution. You know I come after the collection."

We laughed, and I saw her drive away. But I couldn't forget her, and above all I couldn't forget that congregation and the extraordinary way in which she sold to it Race Pride.

Lectures for Designers of Commercial Art

BEGINNING with January 19th there will be a notable series of twelve lectures at the Art Center, 65 East 56th Street, New York City, under the auspices of the Art Directors Club. The course will take up all the different phases of editorial art as applied to commerce, and the lectures will be by outstanding people in the field with others in charge to lead the discussion. The course will include such important people as Walter D. Teague on "Page Decoration," J. Thomson Willing on "Meeting Reproduction Requirements," Carl G. Percy on "Window Displays," Matlack Price on "The Poster," and many others. The price of the course will be four dollars; single admission, a dollar.

The "Clean Book" Bill at Albany

DR. WILLIAM LATHROP LOVE, representing the Eighth District of Brooklyn in the New York State Senate, has reintroduced in the New York Assembly the so-called "Clean Book" Bill of last year which failed passage in the spring of 1924. This bill differs from its predecessors in that it does not affect newspapers and includes only books and magazines. This will lessen the attention paid to the bill by the press. Supreme Court Justice John Ford of New York City will lead the fight for this legislation, as before.

The principal things in the proposed revision are to permit prosecution to be made on selected passages of a book, instead of on the book as a whole, to eliminate the court testimony of people of wide reading on the ground that the bill was intended to protect the ordinary reader as represented by the jury, and to avoid the present situation created by judicial interpretation, by which "obscene" is interpreted to mean writing which creates lustful desire.

In view of this increased discussion, the current statement of Justice Ford in the December 31st issue of *The Commonwealth* is important. Justice Ford reviews the events since the conference in the winter of 1922, attended by representatives of various bodies, which resulted in the drafting of the present proposed legislation. The committee that drafted the bill consisted of Assistant District Attorney Meyers of New York City, John S. Sumner, Martin Conboy and Justice Ford.

"Our critics," says Justice Ford, "are not honest. They are financially interested. Unfortunately, they control practically all the instrumentalities of printed intelligence. . . . The objection about prosecutions based on a word, or a few words of a publication of merit, is one that has been raised by the defendant in any number of prosecutions. The courts have summarily disposed of it as of no force. The courts are ruled by common sense and charged with the duty to see that no injustice is done and that every law is con-

strued reasonably and so as to promote justice. The danger from such a provision is purely imaginary. . . . We are wedded to no particular plan. We came to our conclusions only after a most critical study of conditions and drafted our bill with exceeding care. Let somebody else propose something better. We do not care what the proposed remedy might be, we would favor it so long as its honest intent and promised result were the suppression of obscene publications."

The same issue of *The Commonwealth* contains an article by Hendrik Willem van Loon entitled "Uplift Journals Please Copy," in which he points out the tremendous extent to which cheap magazines contain "the foulest collection of smut, dirt and plain pornography ever offered to an unsuspecting public in the name of literature. . . . I proclaim here and now, as loudly as I can, that our country is being overrun with and by a dangerous form of a degraded variety of literature. This stuff is being publicly sold and publicly sent thru the mails, and so far no authority, public or otherwise, seems to be willing or able to stop the dissemination of this literary garbage. It is printed by the ton and sold by the bale. I have all my life fought against censorship. At the same time, I have two boys of my own. I want them to read most of the books which the Uplift Brotherhood has placed on their little index. But I shall speak words not fit for publication if I ever find them in the possession of one of those utterly corrupt sheets which Messieurs Sumner, Ford and others in their holy zeal and their unholy ignorance have overlooked, or which (as is becoming increasingly clear) they purposely overlook. If the reader thinks that I am making a mountain out of a molehill, let him or her put on his or her galoshes and inspect a newsstand or the magazine section of a department store. He will find there a collection of 'revelations,' 'dreams,' 'romances,' and 'confessions' which in their true nature are nothing but thinly veiled pornography."

Cupples and Leon's New House

THE Cupples & Leon Co., for fourteen years located at 449 Fourth Avenue, has moved to 470 Fourth Avenue, corner of 32nd Street, where it will have larger quarters to take care of its increasing business.

The business has just completed its twenty-third year, having started in 1902 and incorporated in 1907, the founders, Victor W. Cupples and Arthur T. Leon being still actively in control. They have specialized in and developed the publication of juvenile books until they are now one of the largest distributors.

The new home is being fitted up with every needed convenience to serve customers, and shortly after the first of the year it will be in complete working order.

Sabatini Wins \$10,000 Film Prize

RAFAEL SABATINI, the author of almost a score of best sellers, is the winner of the \$10,000 prize offered by Adolph Zukor to the author whose story or play was voted the best picture during the fiscal year ending September 1st.

The committee which made this award is composed of George Barr Baker, Ellis Parker Butler, Edward Childs Carpenter, Allan Dwan, Charles Dana Gibson, Frederick Roy Martin, Mary Roberts Rinehart, Elmer Rice and Robert E. Sherwood.

In announcing the award the judges in a report stated "that authors who ignore the motion picture have no real right to complain of its occasional stupidity and vulgarity." The report says furthermore, commenting on "Scaramouche," "It was a good story founded on the basic principles of drama and embellished with striking detail. The credit for this is Mr. Sabatini's. He wrote 'Scaramouche' with consistent attention to the continuity of his narrative and regard for the eloquence of dramatic incident. Mr. Goldbeck, the adapter, could mould it into the necessary scenario form without sacrificing the vigor, the flavor or the sense of the original."

Mr. Zukor stated that there is no medium of expression more universal in scope and that the prize was solely to promote the cause of creative artistry and intelligent thought in the production of motion

pictures. He predicts that just as there are Eugene O'Neills and Bernard Shaws of the stage so there will be an equally great company of notable screen writers.

The Rhode Island Case on Rental Books in Libraries

THE status of a paid rental collection of books in a public library has been argued before the Supreme Court in Rhode Island on the complaint of two Providence booksellers against the Providence Public Library, and the majority of the court has decided in favor of the Public Library and its right to do a rental business. Two justices disagreed and filed a minority opinion.

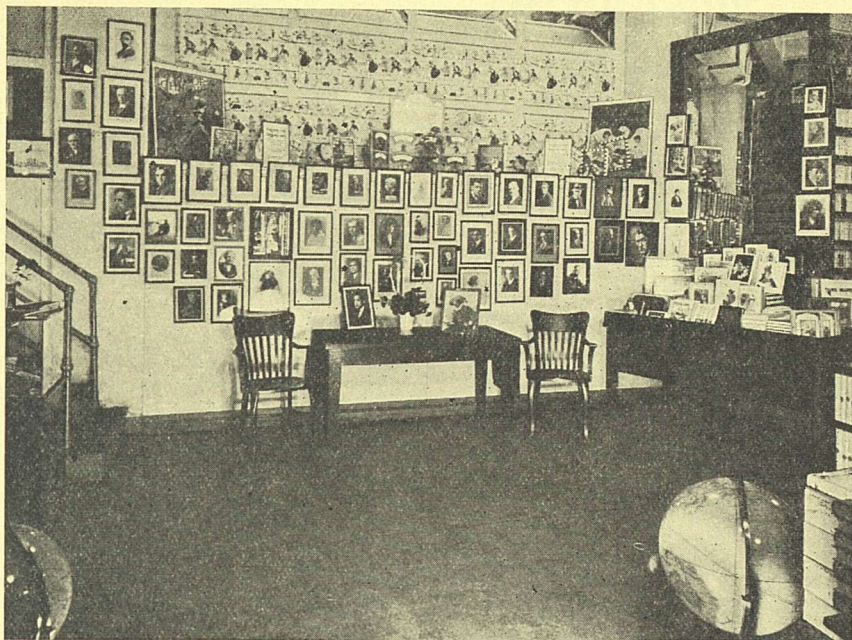
The complaint was made by Harry Gregory of Gregory's Bookstore, Inc., and William A. McAuslan, both of whom conduct circulating libraries. They brought their complaint on the ground that state aid was granted only to free public libraries and that the Providence Public Library ceased to be free to the extent that it used part of its funds to maintain a pay collection.

The majority report stated that "the regulation of the State Board of Education permitting said library, while enjoying state aid, to maintain the duplicate pay system was reasonable and within the power of the board. . . . Taking a common sense view of the problem, it must be said that the 'free use' of said library as required by the statute is secured to the public."

Justice Stearns, in the dissenting opinion, stated that "at the present time, altho it is a public library, it is a part free, and a part pay, library. So long as it exacts a charge for the use of any of its books, it is not entitled, under the statute, to receive state aid."

The Bookman's Glossary

THE office of the *Publishers' Weekly* will have ready early in January "The Bookman's Glossary, A Compendium of Information relating to the Production and Distribution of Books" by John A. Holden. The author has been business manager of the *Publishers' Weekly* for the past twenty years.



THE COLLECTION OF FRAMED AUTHOR'S PHOTOGRAPHS AND AUTOGRAPHS IN THE STEWART KIDD BOOK STORE, CINCINNATI. JUST AT THE FOOT OF THE STAIRWAY, IT ALWAYS ATTRACTS THE ATTENTION OF VISITORS AND IS A PROFITABLE DEPARTMENT

Ad Agency Commissions Questioned

THE Federal Trade Commission has issued a complaint which describes an alleged combination of certain advertising agencies, solicitors and newspaper publishers, the purpose of which is described as intending to compel national advertisers to employ agencies in placing national advertising in newspapers. In the suit are named the American Association of Advertising Agencies and the American Press Association, both of New York City, and the Southern Newspaper Publishers' Association, of Chattanooga.

The complaint outlines the fact that for many years newspaper publishers have had two rates for their advertising known as "the gross rate" and "net rate." The gross rate is charged against national advertisers whose business comes thru an agency. In the complaint, these organizations are charged with using means to compel adver-

tisers either to employ the agencies, which will from this business take their commission, or to pay the full gross rate to the paper direct. As is the method in such complaints, the organizations have thirty days in which to reply to the criticism.

As national advertising is now conducted, the expense and profits of the advertising agency is met out of the price charged for the space, usually 15%, i. e., a newspaper whose space was \$600 a page would receive \$510 per page, and the agency \$90 for handling the business. If the national advertiser should employ his own experts for handling space, he would still have to pay the \$600, which many of them declare is unfair. In some cases, newspapers of importance have broken their rules and given the lower rate direct to the advertiser; in some cases, also, the user of space is a local retailer and thereby qualifies for the home rate, even tho some of the copy carried is really national publicity.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

January 10, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Copyright Without Formalities

THE copyright measure, submitted at the request of the Authors' League by Thorvald Solberg, drawn from his half century of copyright experience, twenty-five years of it as Register of Copyrights, is introduced in the House of Representatives (H. R. 11258) and printed in full in this issue of *Publishers' Weekly*. This proposal supersedes the simpler bill for entrance of the United States into the International Copyright Union, and it may be taken for granted that this and the Dallinger Bill, presented by the motion picture interests, will be those chiefly considered by Congress in committee and in the vote. It is hoped by the friends of these measures that attention, beyond the hearing held January 13th before the Patents Committee of the House, may be secured during the short session, but a decisive vote seems improbable. When the sixty-eighth Congress comes to an end on March 4, 1925, the present House of Representatives ceases to exist, so that no House committee to sit during the recess can be appointed, but the Senate is a continuous body and it is possible that the Senate Committee on Patents may be authorized to sit and hold hearings on copyright during the recess, which would substantially increase the probabilities of early action in the sixty-ninth Congress on whatever compromise bill may be proposed by the committee, if it fails to adopt either measure as now formulated.

The Solberg Bill, as it may rightly

be called, is intended as a copyright bill "pure and simple," representing the view of authors, including those of literary, dramatic, musical, artistic, motion picture and other works, all comprehended under the constitutional word "writings," and therefore omitting the restrictive measures in the code of 1909 which will doubtless be presented to the committee in arguments from the several interests involved. The bill adopts the words of the constitutional provision authorizing Congress to secure to authors exclusive rights in their respective writings. It does not follow in arrangement the precedent of the code of 1909 and of the other copyright codes of English nations, which first define the nature and scope of copyright, but brings to the front the question of who is entitled to copyright, including those foreign authors entitled to copyright in this country thru relations with the International Copyright Union or thru specific reciprocal treaties. It emphasizes the right of the copyright proprietor to assign his copyright, not merely in general, but for a specified use or for a specified territory or for a limited time. It expressly includes motion pictures, architecture and broadcasting as subjects or features of copyright. Registration is made optional and deposit is not made a condition of copyright, but, as in the English law, it is provided for under penalty. The bill, as indicated, does not include manufacturing provisions, nor the two-cent provision for reproduction of phonograph records, the constitutionality of which, tho questioned, has never been tested, nor other limiting provisions. In short, copyright under this bill is no longer to be dependent on conditions, but is automatic from the making of the work for the lifetime of the author and fifty years thereafter, or, in the case of non-individual works, fifty years from first publication.

The feature of the bill which will raise most objection, especially from English authors and from American publishers and printers, is Section 41, dealing with importations, which is, in fact, a limiting provision inconsistent with the general scheme of the bill. This provides absolute prohibition of importation not only in the case of piratical editions, but of all books by American or resident authors, on recording of an exclusive contract for the American

market and notification to the Secretary of the Treasury and Postmaster General, in which case copies of a foreign edition cannot be imported even with the consent of the proprietor of the American copyright—even the author himself. This is a boom-crang provision, for, in defining importations, it, by implication, questions or negatives the right to prevent importations in other classes of books, which is held by many, as under the English law, to be one of the essential elements of copyright. An English author is not placed on the same basis as an American author in consonance with the general purport of the measure, because he cannot guarantee to the American publisher the right to prevent importation of foreign editions, and thus the American publisher who might manufacture an edition here is open to the competition of foreign copies, despite contract with the English author. To this, as well as to the absence of a manufacturing provision, the printers will naturally make strong objection. The section is open to a serious objection of another kind, in that it provides not merely for registering the assignment in the Copyright Office, but for recording the contract, which would be an unnecessary and cumbrous complication.

The following substitute for Section 41, which, while safeguarding the interest of American publishers, is just to English authors in giving them the same rights which American authors have in respect to the American market, as is the general purpose of the bill, may prove acceptable to American publishers and printers, as well as to the English Society of Authors and the Authors' League of America:

"During the existence of the copyright in any work, the author of which is an American citizen or domiciled resident and to which protection is accorded under this Act and which is manufactured within the limits of the United States or its dependencies, and in the case of a work by a foreign author not domiciled in the United States when such work has been published and manufactured within the limits of the United States or its dependencies under an assignment covering stated rights for the United States registered in the Copyright Office, then during the period in which an edition of American manufacture is published and kept on sale by the Ameri-

can proprietor the importation into the United States of any copies thereof, except second-hand copies, shall be and is hereby prohibited, except with the assent of the proprietor of the United States copyright, after registration and deposit of two copies of the American edition: *Provided, however*, That except as regards piratical copies such prohibition shall not apply (a) to any work published in the country of origin with the authorization of the author or copyright proprietor when imported, not more than one copy each, for use and not for sale or hire, in good faith, by or for any person, library or branch thereof, school, college, society or institution incorporated for educational, literary, philosophical, scientific or religious purposes, or for the encouragement of the fine arts, provided the publisher of the American edition of such work has within ten days after written demand declined or neglected to agree to supply the copy demanded at a price equivalent to the foreign price thereof and transportation charges; (b) to works which form parts of libraries or collections purchased en bloc for the use of societies, institutions or libraries designated in the foregoing paragraph, or form parts of the libraries or personal baggage belonging to persons or families arriving from foreign countries and are not intended for sale; (c) to works in raised characters for the use of the blind; (d) to works imported by the authority or for the use of the United States: *Provided, further*, That copies imported as above may not lawfully be used in any way to violate the rights of the proprietor of the American copyright or annul or limit the copyright protection secured by this Act, and such unlawful use shall be deemed an infringement of copyright."

It may be added that this section should also be acceptable to open-minded librarians, as it ensures them copy of the original edition for branches as well as a central library, with the proviso that the principle of copyright should be respected by making the importation thru the owner of the United States copyright, unless such publisher declines to furnish such copy, at the equivalent of the foreign price.

In its general features, barring this particular section, the bill is entitled to most favorable consideration on the part of the

friends of copyright, authors, publishers and others. It is the kind of bill which the American (Authors) Copyright League, which had so much to do with the shaping of the law of 1891 and the code of 1909, would have preferred, and it should properly be the basis of our copyright legislation of the future.

The Senate Postal Bill

THE bill presented to the Senate by its Postal Committee is altogether different from that submitted by the Post Office Department and many of its features will commend it to public and, in considerable measure, to publishing favor. The 1 cent postal card is preserved, but private mailing cards, mostly picture post cards used by tourists, are subjected to the 2 cent letter postage, unless, as printed matter of the third class, they contain no written communications, from which change a considerable increase of revenue is estimated. It might be well to provide that on any class of mail matter name and address of sender should not constitute a written communication.

On second-class bulk-rate periodicals, changes from the present law, in the interest of simplification, and the reduction on reading matter from $1\frac{1}{2}$ to $1\frac{1}{4}$ cents, in equalization with non-profit periodicals, may indeed reduce postage on periodicals where reading matter constitutes the greater portion. The replacement of the present seven zone steps by three and the reduction of the maximum from 9 and 10 cents in the seventh and eighth zones to 8 cents in the case of advertising matter should be welcomed, and the government may get more revenue from the long distance reduction because heretofore the postal price has been nearly prohibitive in competition with express rates. The increase in the nearer zones to 3 cents for all three and in the middle zones to 6 cents for the fourth, fifth and sixth zones will doubtless be opposed by many periodical publishers who fail to recognize the continuing pressure for some increase in second-class rates, and it is difficult to generalize what the specific effects will be or prophesy whether the government will actually get increased revenue on this class. For instance, on certain periodicals pub-

lished in New York the circulation within the first and second zones averages 34 per cent, within the present third zone 10 per cent, in the fourth zone 10 per cent, in the fifth, covering the Middle West and its great cities such as Chicago, Milwaukee and St. Louis, 21 per cent, in the sixth 10 per cent, in the seventh or mountain zone only 2 per cent and in the eighth or Coast zone 13 per cent, and with the reduction on the reading matter portion, the change in total postal cost is practically negligible. Periodicals published from the western cities may be as little affected. On this scheme the estimated increase from second class matter is \$4,000,000 instead of the \$10,000,000 proposed by the Post Office Department. In connection with this change, the foolish complexities within second-class matter should be abolished by a simple amendment in the Senate or House and the rate of $1\frac{1}{4}$ cents per pound might well be utilized to correct the present abuse of free county circulation, if under this limitation advertisements were included at the same rate.

The present third-class rate for printed matter at 1 cent per ounce is limited to 4 ounces, and this maximum rate of 4 cents for $\frac{1}{4}$ pound thruout all zones links in logically with the fourth class, or merchandise by parcel post, on which an initial service fee of 2 cents per parcel thruout all zones is proposed, which it is estimated will yield \$20,000,000, while an additional charge is proposed on parcels above 5 pounds to discourage the use of the parcel post for heavy packages. Otherwise, parcel post rates remain unchanged and the result on book postage is a continuance of the condition that makes it cheaper to send by express beyond the fifth zone. The rate within the first two zones being 2 cents plus 5 cents plus 1 cent, or 8 cents for the 2 pounds, a $33\frac{1}{3}$ per cent increase over the present 6 cents. The farther zones become even more prohibitive than at present, reaching 26 cents for a 2 pound book—a charge which should encourage the express company to offer competing rates. A simpler and probably better method would have been, perhaps, increasing the initial service fee and then to abolish the difference between first and succeeding pounds and limit the pound rate to 8 cents for the eighth zone, which would probably yield

a profit in place of the present prohibitive rate. It should be easy to meet the desires of the libraries for a library post by a simple amendment waiving the initial fee or reducing the pound rate within the R. F. D. routes of the post office of origin, exclusive of city letter carrier offices, and the inclusion of farm products therewith would be in the agricultural and public interest by enabling farmers to send their products to a central place of shipment, possibly increasing the government revenue from the R. F. D. routes without increasing their cost.

On special services the new measure adopts practically the Department proposals, which have been little criticized. The increase of the registration fee from 10 to 15 cents would be better justified if a minimum insurance were included, as should be the case. The new proposal for an expedited parcel post is good, but the charge of 25 cents per parcel seems unduly, and in many cases prohibitively, high.

On the whole, the bill is a substantial and common-sense improvement over the Department proposal, but it is doubtful whether it will net the additional revenue estimated and meet the objections voiced in the President's veto against raising the pay of postal employees without providing adequate additional revenue. The President's veto has been upheld by the margin of a single Democratic vote and his position has been strengthened by the disclosure of the unhappy conditions of corruption within the Department in connection with lobbying for the salary increase bill and the figures presented by the Post Office Department, showing that there have been substantial increases in pay thruout the postal service and that the salaries of the great body of employees are fairly comparable with the salaries in private business.

As it is proposed, if the postal rate bill is passed it shall be operative only until the new Congress can discuss the general question with the aid of a thoro investigation meantime, there is less reason for opposition to this measure as submitted to the Senate, tho protest will certainly be made against the treatment of books, as reading matter, in contrast to the treatment accorded to second class periodicals.

Change In Sterling

THE book importing which the United States does from England, principally in the field of old and rare books, has been favored for several years, from the buyer's point of view, by the low rate of exchange. Conditions have now so changed, however, that the difference in exchange gives only an advantage of less than 3% to the American purchaser of English goods. Sterling has now reached \$4.73, within 2c. of the price at which it was pegged up to March 20th, 1919. This is overstrong increase over the rates a couple of years ago. Exchange with France, however, is still at a very low point, about 5.4c., and lira about 5.25c. This adverse rate makes it very unlikely that many books of American origin will be bought either in France or Italy.

New Year Leisure Time

“WHEN President Butler of Columbia University said in his annual report that guidance in the right use of leisure is vastly more important than vocational guidance, he was but repeating in substance what Aristotle said some two thousand years ago to the effect that the right use of leisure was the chief end of education,” says the *New York Times*. “It is worth while to take account at the beginning of a new year of the increasing amount of leisure time which an increasing number of persons, and especially those who are called workingmen, have, and of whose right use they ought to be increasingly mindful. In *The International Labor Review* it is stated that in the United States the forty-four-hour week is now nearly general, both in the building and printing trades, and that there is everywhere a marked tendency toward its adoption in all organized trades. Assuming that the average man spends fifty-six hours every week in sleep and forty-four hours at work, he will still have left sixty-eight hours of the 168 hours from which, as Arnold Bennett says in ‘How to Live on Twenty-four Hours a Day,’ to ‘spin health, pleasure, money, content, respect and the evolution of an immortal soul.’ And most men have to work out their salvation in their free time.”

Amended Proposal for Postal Rates

	<i>Present</i>	<i>1st Proposal</i>	<i>Revised</i>
First Class Mail	cents	cents	cents
Letters (piece)	2	2	2
Government Postal Cards (piece)	1	1½	1
Private Post Cards (piece)	1	1½	2
Second Class (Newspapers & Periodicals)			
Non-Profit Publications (lb.)	1¼	1¼	1¼
All Other Publications (Text)... (lb.)	1½	2	1¼
Adv. Matter Zone 1 & 2 (lb.)	2	4	3
Adv. Matter Zone 3 (lb.)	3	5	3
Adv. Matter Zone 4 (lb.)	5	6	6
Adv. Matter Zone 5 (lb.)	6	7	6
Adv. Matter Zone 6 (lb.)	7	8	6
Adv. Matter Zone 7 (lb.)	9	9	8
Adv. Matter Zone 8 (lb.)	10	10	8
(This has the effect of reducing the number of zones)			
Third Class (Circulars & Printed Matter)			
The Limit of weight is reduced from 8 oz. to 4 oz..... (For each 2 oz.)	1	1½	1
Fourth Class (Parcel Post)			
Including all miscellaneous merchandise and also printed matter when over 4 oz. (Formerly over 8 oz.) (1st lb.)	5 to 12	Increase of 2c. av. More on nearby zones, less on 6th and none in 7th and 8th	2c. service charge on all packages. Increases on large packages
Registry	10	15	15
Return Receipt	0	3	3
Special Delivery	10	10 15 over 2 lbs. 20 over 10 lbs.	10 for up to 2 lbs. 25 on heavier packages
Money Order	3 to 30	5 to 22	5 to 22
Insurance	3 minimum	5 minimum	5 minimum
C. O. D.	10 to 25	12 to 25	12 to 25

Postal Changes and Book Transportation

Hearing Given to the National Association of Book Publishers

ON December 30th, the joint sub-committee on postal matters considering the Sterling-Page Bill gave consideration to the problems of postal rates as they affect book carriage. This was at the request of the National Association of Book Publishers, whose case was presented by Eustace Seligman, lawyer of the firm of Sullivan & Cromwell, which has represented the Association on other occasions.

The question of the distribution of reading matter has always played an important part in postal schedules and the low rates on newspapers and periodicals are given because of the importance of conveying reading matter to the people. At the same time, when reading matter is put in book form and unaccompanied by advertising, it is treated like other merchandise. Publishers of books cannot see why reading matter, unaccompanied by advertising, in a form which will give permanent usage wherever received, should be charged at a higher rate than reading matter, accompanied by advertising, in perishable form, such as in periodicals.

Books are mailable at 1c. for 2 ounces up to 8 ounces and then become fourth class matter with a variable rate by zones, while periodicals are $1\frac{1}{2}$ c. a pound for their reading matter and from 2c. a pound up on the advertising matter, according to zone. It is proposed to raise the rates for the reading matter of periodicals to 2c. and for advertising matter a varying amount from 4c. up, according to zone. Parcel post is also to be increased about 2c. per pound, if this bill goes thru.

The latest press reports indicate that there will be an effort to put this new bill thru, at least for a year's trial, with some changes in its provisions over those in its present form. Senator Moses states that the sub-committee are inclined to eliminate the present differentials in second-class mail rates, under which religious, agricultural and educational publications receive special consideration. He indicates, also, that the committee favor reducing the present num-

ber of zones as used in the second and fourth class mailings.

The argument by Mr. Seligman for consideration for books was based on the national importance of easy distribution of printed matter. The members of the Publishers' Association, he said, in brief, felt that they were representing the interests of all citizens who were book readers or users of books thru public libraries and schools. Increased rates are not protested against so much because they would affect the publishers' pockets, except insofar as the general demand for books would be decreased. The proposed changes would not make a difference up to half a pound, but beyond that there would be considerable increase in the mailing rate.

Four special points were made:

That a distinction might well be made between books and other types of packages in the fourth class because of their compact size and shape and good packing. Fourth-class rates are apparently almost sufficient to cover their own cost, and they certainly should not be increased so as to help compensate for the deficiencies in other service. If there are any preferences given, books are certainly entitled to them over and above any other material appearing in that class.

Secondly, and more fundamental, the publishers believe that books should not be viewed solely from the point of view of the question of cost. The service rendered by books to the progress of thought and education is too important. Certainly one of the most important factors in education is the distribution of books, and for this cheap transportation is essential.

Again, and as a third point, the publishers believe that it should be a policy of government to recognize the importance of education, just as the International Postal Union made special rate for books of half a cent per ounce. Mr. Seligman pointed out that a situation had been created by which it costs less to mail a book from New York to Japan than from New York to

California; or, from London to Missouri than from New York to Missouri.

The fourth point raised was that there was a most unfair discrimination, under the old law to some extent and under the new law to a great extent, between periodicals and books. The publishers see no justification for that. When judging the relative educational value of books and magazines, it would certainly be very hard to say that magazines have more educational power than books; if anything, the situation would be the reverse. Magazines have great bulk of advertising, and it would be difficult to say that this was really educational, tho serving as a hand maiden to business activity. Furthermore, magazines and periodicals are not in permanent shape, and are lost and destroyed eventually; also, the material in them is likely to be of a more light and general character than the same subjects treated in books. Because of this second distinction between books and magazines, the sales price of the magazine can be less than the cost of paper and the expense passed on to advertisers, which can in no way be done by the publishers of books. The margin of profit on books is very close, and there is no evidence of large profits in publishing houses. Any increase in cost would have to go to the consumer; it cannot be passed to the industry in general thru the means of advertisements.

Representative Kelly brought out the fact that during last summer a hearing was given on the question of giving a special rate to books sent out by libraries, these to be mailed at 1c. a pound on the ground of the educational value of the distribution. Mr. Kelly pointed out that there would be a great loss in handling books at that rate and the question would immediately rise, "who would carry the loss?" Mr. Seligman agreed to the importance of the contention made by the librarians, and said that a good case *could* be made for the transportation of books free, in recognition of their educational importance, but that might seem to be carrying the thing too far, inasmuch as the post office had now so many problems to meet. Senator Oddie asked whether distinction could be made between books of educational value and books of amusement. Mr. Seligman did not see how such a line could be drawn.

Senator Oddie asked whether the publishers charged for postage. Mr. Seligman said yes, that almost invariably postage was extra. Mr. Seligman felt that no accurate estimate could be made of the amount of loss of business that might be felt by increased rates.

Senator Moses asked if the bulk of book sales was made thru bookstores, and Mr. Seligman explained that this was so in cities, but there was a great deal of mail-order business thruout the country, tho no records were in his hands to testify to the exact proportion of the counter and mail sales. Representative Ramsey asked whether the position of the publishers was in opposition to any increase in parcel post or whether they would recommend a differential on fourth-class matter so that books should be carried for less than other merchandise. Mr. Seligman said that the latter was their opinion, and that Postmaster General New was not fairly stating the case when he said fourth-class matter consisted of commodities and not of intelligence. Mr. Seligman said the National Association of Book Publishers distributed only books and was not prepared to argue on the question of other rates that were being discussed. Representative Paige suggested that everyone who had appeared before the committee wanted the other fellow to bear the burden.

Mr. Seligman pointed out that, while newspapers *might* be in a separate class, because of the importance of disseminating daily information, books and periodicals would seem to be very much alike and should be treated so. He pointed out, however, that the periodicals, because of the high rates received for advertising, could pay for articles prices that publishers could not, and could set lower prices on their product, thus making difficult competition for the book publishers. Publishers, he believed, feel the importance of getting into educational fields and distributing and publishing the substantial books.

Representative Kelly pointed out that this measure provided a preferential rate for catalogs and mail-matter houses and asked whether book publishers would be satisfied with that preferential class. Mr. Seligman replied that the publishers felt that books were rather more educational than catalogs.

Adventures While Collecting Books

By Joseph J. Barton

VI

"Old Stuff"

I HAVE often wondered about the origin of the good old fortune-finding stories, and how much truth they contain. What was the original form and who sold it, and upon what was it based?

Seven or eight years ago I was in an old furniture store in Newark (N. J.) looking at some paintings, alleged to be antiques. An old man came in, walked back to where I was busy and sat down on a chair and watched me. As I straightened up and dusted my hands and clothes, he asked, "What do you think of them?" and I told him I hadn't a thought that was worth listening to, except that those "antiques" were not over sixty to seventy-five years old.

"Right you are, son," he replied. "I looked them over myself three or four days ago. They are very dirty and have had bad treatment, but they are not old; and even if they were, no one of any ability painted them."

The proprietor joined us, and from paintings, the conversation drifted to other fields. The old man told a story of two men—the impression remains that they were known to him—who were walking down the street one day in San Francisco, and in a pawn-broker's window, hanging on one of those nickel plated rods used to exhibit various articles that seem to look very much better hanging up than

lying down, one of them called the other's attention to a very beautiful crystal bead necklace.

He didn't see anything very remarkable about it, he said, and was urged to look more closely; and then saw that the beads were octagonal, delicately engraved and inlaid with gold, and on the flat surface was a capital "N."

They bought the beads for twenty-five dollars, brought them to New York and sold them to a collector for twenty-five thousand dollars. They were a necklace given by Napoleon to his Josephine.

This moved the proprietor of the shop to tell his little yarn. "I know a woman who lives out in Orange. When she was a young lady she went to Paris to take singing lessons. She lived over in the Quarter, for reasons economic and sentimental, and one afternoon when returning to her room she saw in a second-rate jeweler's window, a string of jet beads strung on a thin golden chain. She was soon going to return to America; she wanted some souvenir of the Quarter. A little bargaining and they were hers for a louis.

"Years passed and brought a husband and a greater prosperity. One day in going thru her possessions she came upon the old beads, laid away on account of a break in the chain.

"She took the necklace to a famous New



York firm whose Mr. T. told her: 'Mrs. Browne, you have a wonderful necklace, and if you ever think of disposing of it, I wish you would come and talk to me about it.'

"At first Mrs. Browne thought Mr. T. was joking, then as she saw no great signs of mirth, 'Why, I would sell it,' she said. 'What will you give me for it.' Mr. T. excused himself for a few minutes, disappearing into a private office; when he returned he said, 'Mrs. Browne, we will give you \$60,000 for your necklace.' They were black pearls."

As I started for the front door I remarked that it *was* a rather warm day and he had better stay in out of the sun. "Don't you believe that story? I know the woman and I'll bet you a hundred dollars it's true." I kept a-walking.

My friend Bill, lying on a couch in his store last summer, feeling talkative told me of an adventure he and his friend George had on an up-country farm:

"I looked over the place but didn't see anything that would pay packing and cartage, and sat down in the parlor talking to the old lady, and waiting for George.

"There was a square piano over in the corner and evidently the floor had settled in spots, as under one leg they had slipped a piece of heavy cardboard, and on top of that several thin paper-covered things—almanacs, I thought.

"You know I'm not particularly interested in books, but somehow I couldn't keep my mind off those almanacs. I got to wondering in what year they were printed—I had been trying to find one of the year in which I was born, so I asked the old lady if I might have them if I put something else in their place; and I lifted the corner of the piano and pulled them out.

"I didn't find what I wanted, but it paid for the lift, because one of those paper-covered things I sold after awhile to a fellow for two dollars."

"Yes," I inquired, "and what was the pamphlet?"

"I don't recall the title now, queer sort of name; it was poetry by a fellow who called himself a 'Bostonian,' and it was published a long time ago."

"Perhaps it was 'Tamerlane'?"—and Bill brightened perceptibly and was quite sure that was the name.

When I reached home, I went to a case, took down a book and sat at my desk. I wanted to read it all over again.

As it may not be familiar to everybody, I quote a portion of Walter Leon Sawyer's introduction to "American Authors, 1795-1895 by P. K. Foley."

"When the wind was east and a sullen sky lowered upon a sudden street, seven students slept and dreamed. In his dream each visited a bookshop and from an ignoble resting-place drew a bundle of pamphlets. There was an Amherst catalog in the collection, and there was also a speech by Daniel Webster. An old Farmer's Almanac neighbored a sermon by the Reverend Shear Jashub Baalam on The Iniquity of Unitarianism and a List of the Lighthouses and Fog-Signals in the United States. Next came the Annual Report of the New York Central Railroad for 1882; and under it were six copies of 'Tamerlane, by a Bostonian,' which the enraptured dreamer bought for five cents apiece.

"This is the Tamerlane mythus, read by the light of reason. In the accepted version, the collector—there was but one, and he was awake—sneered unfeelingly and put the pamphlet back; but any book-hunter who has had experience of Special Providences (as all have) will find this quite too incredible for fable, even.

"And since Special Providences are matter of record, and since, moreover, no man can—or durst—name the collector who did this thing, knowledge must revise the tale and science must explain it.

"Seven collectors dreamed; the dream was so vivid that it lingered in memory as the apotheosis of a familiar story; by telepathy the story was transferred to the dreamer's sympathetic acquaintance—say, seven hundred. Each man recalls it, in one or other reading, so often as he does or does not overlook a bargain. At the full of the moon and in the midsummer silly season it gets into the newspapers."

If Bill was anybody but Bill, I might understand. He is reasonably truthful, he doesn't come in contact with the people who would be likely to tell his story, and he doesn't read a great deal. When he does read, his taste seems to run principally to Nick Carter; sometimes to stories of blighted affection.

Mr. Shakespeare on Motoring

A COLLECTION of curious lines from the plays of the immortal bard prognosticating the vicissitudes confronting the XXth century traveler. Selected and collated by Phillip Hunt, in *Touring Topics*.

I

My dial goes not true.

ALL'S WELL THAT ENDS WELL.

Act 2, Scene 5

II

I saw it once hop forty paces thru the public street.

ANTHONY AND CLEOPATRA *Act 2, Scene 5*

III

Our lamp is spent; it's out.

Act 4, Scene 13

IV

Mechanic slaves with greasy aprons, rules and hammers shall uplift us.

Act 5, Scene 2

V

As horns are odious . . . they are necessary.

AS YOU LIKE IT *Act 3, Scene 3*

VI

As one would set up a good top.

CORIOLANUS *Act 4, Scene 5*

VII

The horn and noise o' the monsters.

Act 3, Scene 1

VIII

As I came along, I met and overtook a dozen.

KING HENRY IV, PART II *Act 2, Scene 4*

IX

I will remedy this gear 'ere long.

KING HENRY VI, PART II *Act 1, Scene 4*

X

Patches set upon a little breach.

KING JOHN *Act 4, Scene 2*

XI

Being mechanical, you ought not walk.

JULIUS CAESAR *Act 1, Scene 1*

XII

It is a creature that I teach to fight, to wind, to stop, to run directly on.

Act 4, Scene 1

XIII

Slaying is the word, it is a deed in fashion.

Act 5, Scene 5

XIV

And you, sir, for this chain arrested me.

COMEDY OF ERRORS *Act 5, Scene 1*

XV

Still a-repairing, ever out of frame and never going aright.

LOVE'S LABOR LOST *Act 3, Scene 1*

XVI

Your light grows dark.

Act 3, Scene 1

XVII

In a ditch he bides with twenty trenched gashes on his head.

MACBETH *Act 2, Scene 1*

XVIII

His flight was madness.

Act 2, Scene 2

XIX

Hear the drum and the vile squealing.

MERCHANT OF VENICE *Act 2, Scene 5*

XX

Out dog! Out cur! Drivest me past!

MIDSUMMER NIGHT'S DREAM *Act 3, Scene 2*

XXI

I am out of the road.

PERICLES *Act 4, Scene 5*

XXII

I like the new tire.

MUCH ADO ABOUT NOTHING *Act 3, Scene 4*

XXIII

The name of Page and Ford differs.

MERRY WIVES OF WINDSOR *Act 2, Scene 1*

XXIV

The rankest compound of villainous smells that ever offended nostril.

Act 3, Scene 5

XXV

Might stop a hole to keep the wind away.

HAMLET *Act 5, Scene 1*

XXVI

Revolving this will teach thee how to curse.

KING RICHARD III, PART II *Act 4, Scene 4*

XXVII

His flight was madness.

OTHELLO *Act 1, Scene 3*

XXVIII

I'll show the best of springs.

THE TEMPEST *Act 2, Scene 2*

XXIX

Marks upon his battered shield.

TITUS *Act 4, Scene 1*

XXX

With a broad and powerful fan.

TROILUS *Act 1, Scene 2*

XXXI

I'll tell you them all by their names as they pass by.

Act 1, Scene 2

XXXII

Trumpet blow loud.

Act 1, Scene 3

XXXIII

Peerless—the sun shone bright upon.

A WINTER'S TALE *Act 5, Scene 1*

The Times Square Bookshop

THE new address of the "Times Square Bookshop" is 1482 Broadway, an important sounding address for any retail merchant. One square north of 42nd, and opposite the Times Building, it is one of the outstanding business locations in the country. To those who know the place, it will also imply, that bane of all theatrical managers, Gray's Drug Store. One may look in vain at the shops in the block between 42nd and 43rd, for some signs of the Times Square shop but it is not to be seen unless one is, as most New Yorkers are, a user of the subway.

So, the address of the Times Square Bookshop is 1482 Broadway, but the shop is two flights below the street. You may descend to its bookish interior in two ways, by the subway entrance on Broadway, when at the first landing you see a three-sided vista of plate glass thru which are visible the upper walls and ceiling of the shop. In the windows are displayed a varied assortment of new and old books with signs inviting you to enter. One more flight downward and you arrive at the door of the shop right at the foot of the stairs. The other entrance is thru Gray's basement ticket office which is crowded at almost every hour by playgoers, who, it is hoped, are also bookbuyers and will be attracted to the bookshop.

Van Arsdale Turner, the proprietor of the shop, which has been opened for about three weeks, foresees two distinct types of purchasers, the subway group, and the patrons of the ticket office.

One of the main features of the shop is the circulating library, as people riding in the subway twice a day for quite a period of time seem to require books to occupy this leisure. Fatigued cross word puzzle addicts rush in and seek the solace of a thesaurus, dictionary or both. This is only one class of customer, however, and cook-books, poetry, self-help and humor all are called for and sold. Second hand books, a few first editions, reprints and in fact all the stock of a general shop are in evidence. Mr. Turner thinks what with the two shops in the Grand Central, two more in the Penn. Station, Times Square should have and can support a good all round book shop and circulating library.

Record of American Book Production, December, 1924*

CLASSIFICATION	New Publications			By Origin				
	New Books	New Editions	Pamphlets	English And other Foreign Authors				
				American Authors	American Manufacture	Imported	Total	
Philosophy	15	4	1	10	3	7	20	
Religion	52	7	10	49	2	18	69	
Sociology	36	4	9	42	—	7	49	
Law	8	1	2	11	—	—	11	
Education	18	2	2	19	—	3	22	
Philology	13	6	1	11	5	4	20	
Science	20	8	9	30	1	6	37	
Technical Books	30	10	6	29	—	17	46	
Medicine	30	9	2	28	—	13	41	
Agriculture	3	1	—	2	—	2	4	
Domestic Economy	4	—	—	4	—	—	4	
Business	36	2	4	41	—	1	42	
Fine Arts	7	1	2	8	—	2	10	
Music	3	—	1	2	1	1	4	
Games	7	—	5	10	1	1	12	
General Literature	31	4	9	30	2	12	44	
Poetry—Drama	49	9	28	70	5	11	86	
Fiction	23	8	—	19	6	6	31	
Juvenile	23	3	—	21	3	2	26	
History	34	5	3	25	—	17	42	
Geography	29	1	2	19	—	13	32	
Biography	29	7	1	17	2	18	37	
Miscellaneous	1	—	1	2	—	—	2	
	501	92	98	499	31	161	691	

*In December, 1923, 568 new books, 67 new editions, 133 pamphlets, a total of 768, were recorded.

Communication

A New German Book-Trade Publication

Prien, the 1st of Dec., 1924.
To the Editor of *Publishers' Weekly*:

At the beginning of last year I wrote under the code-word "*Jugend heraus*" (Youth come out!) an article in the "Exchange journal for German bookselling-trade" (*Börsenblatt für den deutschen Buchhandel*) intended to bring about a re-organization of our antiquated profession and intensive propaganda. The article originating from the simplicity of a heart not devoid of all faith, was received by the elderly gentlemen with incredulity but by the younger generation of German publishers and booksellers with enthusiasm. The German Association of bookselling-trade (*Börsenverein für den deutschen Buchhandel*) decided to found headquarters for advertising (*Propaganda-centre*) to which

I belong as leading committee member. I have a medium-sized publishing business and live in the country near to Munich. My sole love is book-propaganda. From the first of January 1925 a German journal *Der Verlag* (The Publisher) is appearing at my instigation, which is intended to serve the interests of the entire book-journal and music trade. The preparations for the first number of this journal led us also to the study of the English journal *The Publishers' Circular and Booksellers' Record*. This brought to my notice your ideas and successes and I was so perplexed by the similarity of our ideas, that I, at first and for the time being, look upon you as an elder twin-brother who has come from the same stock. Should you be interested, I shall send you my reports, articles and etc.

The purpose of this letter is the desire to come in touch with you. Would it be to the purpose do you think, if we, for instance, would exchange the protocols of our advertising committee meetings, inform each other of our propaganda experiences, in short, if we would inform you of the German propaganda such as we are in the habit of practising and vice versa? I am convinced that we are the party who in this matter would derive the greatest benefit but on the other hand the possibility would also be given to introduce again the good American book here.

I am sending you by the same post the first book-number of the journal *Die Reklame* (The Advertisement). You will be able to gather from my article the similarity of our ideas whereby it will have to be taken in account that I am only able at first to tell the most elementary matters to the German publishers and booksellers who have only an infantile knowledge of propaganda.

In January a new journal, *Der Verlag* (The Publisher), is appearing for which I have taken upon myself the reporting of foreign advertising and etc. I have ordered the journal to be sent to you continuously free of charge.

Come along to Germany and take your way via Munich to Prien. We would have delightful debates. I am already to-day looking forward to the echo which will resound from across the great water.

FRITZ SCHNABEL.

The Newly Discovered "Book of Ranks"

THE newly discovered book attributed to Charles Lamb, "The Book of Ranks and Dignities of British Society," has been reprinted in a 12mo, apparently a facsimile edition, at the University Press, Cambridge, for Charles Scribner's Sons. The original plates—eight in color and sixteen in monochrome—have been reproduced, and Clement Shorter contributes an introduction in which he discusses the probability of Lamb's authorship. Mr. Shorter says in conclusion: "I do not accept the evidence of style as final in the case of the authorship of an anonymous book. I have read too many 'pot-boilers' by the authors of really good books which I should have thought it incredible that they could have written if their names had not been printed on the title pages. If Lamb had accepted a commission to write this particular 'pot-boiler,' he would scarcely have aimed at being funny. I repeat that his publisher would hardly have tolerated that. The dedication of it would not be by him. His name was not involved. But it is the very existence of the later edition of 1809 which makes one uncertain as to whether Lamb is not the possible author. In that year Lamb had become the center of a wider public interest and many of his books were reprinted. I have no wish to hold a brief for the book having been written by Lamb but I think that the controversy excited fully justifies its republication. In any case I cannot accept as final the idea that when Lamb wrote in 1810 of having produced such a book he was merely describing something imaginary and was, as Mr. Lucas suggests, playing round the fact that such a book was actually on sale. There is, of course, a second possibility that Lamb did actually write for children one of the little volumes of the kind that I have described—but at present undiscovered.

Not a Chance

Salesman—"I have no use for that merchant. He yawned three times while I was talking."

"He wasn't yawning," said his division sales manager. "He was merely trying to say something."

Obituary

CARL FRIEDRICH GEORG SPITTELER

CARL SPITTELER, epic poet and essayist of Switzerland, died December 29, in his eightieth year at his home in Lucerne, Switzerland. In 1919 he was awarded the Nobel Prize for Literature. Among his most important books are "Prometheus and Epimetheus," "Olympian Spring," "Literary Parallels," "Poems," "Butterflies," a collection of lyrics, and "Conrad the Lieutenant," and a semi-autobiographical novel "Imago," none of which have been translated from the German. Spitteler is known to American readers chiefly by his "Two Little Misogynists," the charming story of two runaway children, (Holt).

Communication

"De Profundis" Complete

London, England: December 19, 1924

8 Abercorn Place, N. W. 8

Editor of *Publishers' Weekly*:

IN the issue of the *Publishers' Weekly* dated December 6, page 1820, in announcing a translation into German by Dr. Max Meyerfeld of the complete text of Oscar Wilde's "De Profundis," you state that "an interesting question of copyright would come up in connection with this, as no copy of the book has apparently been printed in America or deposited in Washington to complete copyright recognition."

The facts are as follows: In 1913 the whole of the unpublished portion of "De Profundis" (not included in Putnam's editions) was printed in New York and published in an edition of fifteen copies by Paul R. Reynolds for the purpose of securing copyright, two copies being deposited in the Library of Congress at Washington.

Any one therefore who reprints this "Suppressed Portion" or attempts to make an English translation from the forthcoming German publication will lay himself open to the certainty of having legal proceedings taken against him by the executors of the literary estate of the late Oscar Wilde.

Yours faithfully

STUART MASON.

Personal Notes

SIMON AND SCHUSTER, INCORPORATED announces the appointment of Arthur Williams as manager of the manufacturing department. Mr. Williams was formerly assistant manufacturing man for Alfred A. Knopf, Incorporated.

MARIE C. O'SHAUGHNESSY has been promoted to editorial secretary, in charge of manuscripts at Simon & Schuster, Inc. Charles Russell Marshall has recently joined the sales staff at Simon & Schuster.

Business Notes

BLOOMFIELD, N. J.—The Variety Shoppe, 362 Broad St., J. A. Wolf, manager, has added a stock of books.

CHICAGO, ILL.—Harry Burton, formerly of the Paine Book Co., Chicago, has opened a store at 58 W. Washington Street.

COLORADO SPRINGS, COLO.—James A. Williams doing business as Williams Bookstore, has made an assignment for the benefit of his creditors, under date of December 27, 1924. Walter G. Peak assignee.

MONTREAL, CANADA—The Foster Brown Co., Ltd. lost the majority of its catalogs recently in a fire that occurred in the floors above the store. It will be pleased to receive catalogs from the various publishers, to replace those destroyed.

PASADENA, CALIF.—Warner Wood McLean who has been buyer for the past two years in the business of his father, S. F. McLean (who twenty years ago was a well-known bookseller of New York City); is now a partner with his father at McLean's Book Shop.

WINNIPEG, CANADA.—The Van-Cleveland Book and Art Store suffered a severe loss from fire on December 19th. Its entire stock of holiday goods on the second story of the building was destroyed. Fortunately an extensive collection of rare books on Canada, prints, etc., which was safely locked in large fire proof vaults, escaped damage. The store hopes to be in business shape shortly.

A Bill to Amend and Consolidate the Acts Respecting Copyright and to Permit the United States to Enter the International Copyright Union

H. R. 11258, ENTERED IN CONGRESS, JAN. 5, 1925

Introduced for the Patents Committee by Representative Randolph Perkins of N. J.

WHO MAY SECURE COPYRIGHT AS FIRST OWNER OF THE WORK.

COPYRIGHT TO VEST IN AUTHOR, UPON CREATION OF HIS WORK.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled. That copyright is secured by this Act for all the writings of authors from the time of the making of their works, whether unpublished or published, for the term of copyright protection hereinafter provided. Such copyright shall vest in the author of any such work immediately upon the making of the work and shall not depend upon the accomplishment of any conditions or formalities whatever: *Provided, however,* That for the purposes of preserving evidence and facilitating transfers of copyright and rights thereunder, any author or his executors, administrators or assigns may obtain registration for such work upon complying with the provisions of this Act, and the certificate of such registration, under seal of the Copyright Office, shall be admitted in any court as prima facie evidence of the facts stated therein.

FOREIGN AUTHOR MAY OBTAIN COPYRIGHT.

SEC. 2. That the copyright secured by this Act shall extend to the work of an author who is a citizen or subject of a foreign state or nation:

RESIDENT ALIEN.

(a) When an alien author shall be domiciled or a bona fide resident within the United States during the whole or any substantial part of the time of the making of his work, or at the time of the first publication or first public performance of his work; or

CITIZEN OF COUNTRY OF INTERNATIONAL UNION.

(b) When such author is a citizen or subject of any country within the International Copyright Union, or has first published his work in some country which is a member of the said Union, in accordance with the provisions of this Act; or

RECIPROCAL PROTECTION IS GRANTED.

(c) When a foreign state or nation of which an author is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or

U. S. PARTY TO INTERNATIONAL AGREEMENT ON COPYRIGHT.

(d) When a foreign author is a citizen or subject of any country which is a party to an international agreement which provides for reciprocity in the granting of copyright, when the United States shall have become a party thereto.

The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require.

AUTHOR OF COMPILATION, ABRIDGMENT, ADAPTATION, ETC.

SEC. 3. That the author of any compilation, abridgment, adaptation, arrangement, dramatization, translation, or other version of a work in the public domain, or of a copyright work when made with the consent of the owner of the copyright in such work, shall be the first owner of the copyright in such compilation, abridgment, adaptation, arrangement, dramatization, translation or other version, subject to the rights of the owner of the copyright in the original work.

AUTHOR EMPLOYED FOR HIRE.

SEC. 4. That where any work subject matter of copyright under this Act has been made

by an author entitled to copyright in the United States under the terms of a contract with any person or corporation and during the course of his employment for hire by any such person or corporation, such employer shall be the first owner of the copyright in such work, subject to the terms of the agreement between the author and his employer.

OWNER OF AUTHOR'S UNPUBLISHED MANUSCRIPT.

SEC. 5. That the owner of the manuscript of an author's work acquired under the author's will shall be presumed to be the owner of the copyright in such work provided the work has not been published nor performed or delivered in public.

PUBLISHER OF NEWSPAPER OR PERIODICAL.

SEC. 6. That the publisher of a newspaper or other periodical shall be the first owner of the general copyright therein: *Provided, however,* That in the case of any literary or other contribution therein the author thereof shall be the owner of the copyright, and in the absence of agreement to the contrary he shall be deemed only to have licensed the publisher to print and publish the said contribution.

MAKER OF MOTION PICTURES, MUSICAL RECORDS, ETC.

SEC. 7. That where any person, association, firm or corporation, after this Act goes into effect, shall manufacture a motion picture, or shall make and sell a phonographic record or a perforated roll or other contrivance which shall mechanically reproduce any literary, dramatic, musical or dramatico-musical work, such person, association, firm or corporation shall be the first owner of the copyright in such motion picture or in such phonographic record, perforated roll or other contrivance: *Provided, however,* That where such motion picture, or such phonographic record or perforated roll or other contrivance, is based in whole or in part upon a work in which copyright subsists, then, during the term of copyright in such work, the copyright in such motion picture shall include only the exclusive right to make, copy, vend and exhibit it, and the copyright in such phonographic record, roll or other contrivance shall include only the exclusive right to make, copy, and vend it: *And provided further,* That the copyright in such motion picture, or such phonographic record, roll or other contrivance, shall be held subject to all the rights of the owner of the copyright in any work upon which such motion picture, or such phonographic record, roll or other contrivance, is based.

AUTHOR'S RESERVED RIGHTS CONFIRMED.

SEC. 8. That in the case of any copyright registered prior to the time when this Act goes into effect by a proprietor under a contract, express or implied, by which some of the rights included in the copyright were reserved to the author, the ownership of the said rights is hereby confirmed to the author, or his assigns, who shall be entitled to dispose of them or to bring an action in case of their infringement as fully as the author could do under this Act had copyright been originally obtained by him.

WORKS PROTECTED.

ALL WRITINGS OF AUTHOR PROTECTED.

SEC. 9. That the works for which copyright is secured under this Act shall include all the writings of authors whether unpublished or published, and the classes of works enumerated below are expressly recognized as subject matter of copyright; but the following specifications shall not be held to limit the subject matter of copyright nor shall any error in classification invalidate or impair the copyright protection secured under this Act:

(a) Books, including composite and cyclopaedic works, directories, gazetteers, and other compilations;

(b) Periodicals, including newspapers;

(c) Lectures, sermons, addresses (prepared for oral delivery);

(d) Dramatic compositions and dramatico-musical compositions;

(e) Musical compositions;

(f) Maps;

(g) Works of art (drawings, paintings and sculpture);

(h) Reproductions of a work of art including engravings, lithographs, photo-engravings, photogravures, casts, plastic works, or copies by other recognized methods of reproduction;

(i) Drawings and plastic works of a scientific or technical character;

(j) Photographs;

(k) Prints and pictorial illustrations, including prints or labels for articles of manufacture heretofore registrable in the Patent Office under the Act approved June 18, 1874;

- (l) Motion-picture photoplays;
- (m) Motion pictures other than photoplays;
- (n) Scenarios for motion pictures;
- (o) Works of architecture, models or designs for architectural works;
- (p) Choreographic works and pantomimes, the scenic arrangement or acting form of which is fixed in writing or otherwise;
- (q) Phonographic records, perforated rolls and other contrivances by means of which sounds may be mechanically reproduced.

COMPILATIONS, ABRIDGMENTS, ETC.

SEC. 10. That compilations or abridgments, adaptations, arrangements, dramatizations, translations or other versions of works in the public domain, or of copyright works when used with the consent of the owner of the copyright in such works, as well as motion pictures and phonographic records, rolls or other contrivances made from such works, shall be regarded as new works subject to copyright under the provisions of this Act; but the making or publication of any such compilations, abridgments, adaptations, arrangements, dramatizations, translations, motion pictures, or phonographic records, rolls, or other contrivances shall not affect the force or validity of any subsisting copyright upon the matter employed or any part thereof, or be construed to imply an exclusive right to such use of the original works, or to secure or extend copyright in such original works.

WORKS IN THE PUBLIC DOMAIN.

SEC. 11. That no copyright shall subsist in the original text of any work which is in the public domain, or in any publication of the United States Government, or any reprint, in whole or in part, thereof: *Provided, however,* That the publication or republication by the Government, either separately or in a public document, of any material in which copyright is subsisting shall not be taken to cause any abridgment or annulment of the copyright or to authorize any use or appropriation of such copyright material without the consent of the copyright owner.

EXCLUSIVE RIGHTS SECURED.

SEC. 12. That it is expressly recognized and declared that the copyright hereby granted secures to authors of works of literature, music, the drama and the fine arts, and to the administrators, executors or assigns of such authors, the exclusive right to produce, perform, or distribute their works by any means whatsoever, and, subject to the provisions of this Act, any person entitled thereto shall have the exclusive right:

- (a) To copy, print, reprint, publish, produce, reproduce or transmit the copyright work in any form; and to vend or otherwise dispose of such work and to authorize its public use in any manner or by any means whatsoever;
- (b) To translate said work into other languages or dialects, or to make any other version thereof;
- (c) To reproduce said work in the form of a motion picture and to exhibit the same;
- (d) To make, copy and vend any phonographic record, or any perforated roll or other contrivance by means of which, in whole or in part, the copyright work may be mechanically reproduced;
- (e) To dramatize the copyright work if it be a non-dramatic work, and to convert it into a novel or other non-dramatic work if it be a drama;
- (f) To convert a copyright motion picture photoplay which is not based upon a work in which copyright is subsisting, into a story or dramatic composition;
- (g) To arrange or adapt the copyright work if it be a musical work;
- (h) To complete, execute, and finish said work if it be a model or design for a work of art;
- (i) To deliver or authorize the delivery of said work in public if it be a lecture, sermon, or address, prepared for oral delivery;
- (j) To communicate the copyright work to the public by means of radio broadcasting, telephoning, telegraphing, or any other method for transmitting sounds or pictures;
- (k) To perform or represent said work publicly in whole or in part, if it be a dramatic or dramatico-musical work, and if such work is unpublished, to vend any manuscript or any record whatsoever thereof; to make or to procure the making, in whole or in part, of any transcription or record thereof or of any other contrivance by or from which it may in any manner or by any method be exhibited, performed, represented, produced, or reproduced;

and to exhibit, perform, represent, produce, or reproduce it in any manner or by any method whatsoever;

(1) To perform said work publicly if it be a musical composition; and for the purpose of public performance and for the purposes set forth in subsection (a) hereof, to make any arrangement or setting of it or of the melody of it in any system of notation or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced: *Provided, however,* That nothing in this Act shall be construed to prohibit the performance of copyright musical works by churches or public schools, provided the performance is given for charitable or educational or religious purposes, unless a fee is charged for admission to the place where the music is so used.

COPYRIGHT IN COMPOSITE WORKS OR PERIODICALS.

SEC. 13. That the copyright provided by this Act shall protect in the case of composite works or periodicals all the copyrightable component parts of the work copyrighted, and all matters therein in which copyright is already subsisting: *Provided, however,* That the publisher of a newspaper or other periodical shall, in the absence of an agreement with the author to the contrary, secure only a license to print and publish in such newspaper or other periodical such author's literary or other contribution contained therein.

COPYRIGHT IN WORK OF ARCHITECTURE.

SEC. 14. That the copyright of a work of architecture shall cover only its artistic character and its design and shall not extend to processes or methods of construction nor shall it prevent the making or publishing of photographs, paintings or other illustrations thereof which are not in the nature of architectural drawings or plans. and the owner of the copyright shall not be entitled to obtain an injunction restraining the construction, substantially begun, of an infringing building, or an order for its demolition or seizure.

ASSIGNMENT OF COPYRIGHT, ETC.

ASSIGNMENT, GRANT, OR MORTGAGE OF COPYRIGHT.

SEC. 15. That copyright under this or previous Acts of the United States may be assigned, granted, or mortgaged, or may be bequeathed by will. In order to be valid such assignment, grant, or mortgage shall be in writing signed by the author or other owner of the copyright. Such owner of the copyright in any work, may assign, grant, or mortgage the entire copyright, either generally or subject to limitations, for the entire period of the copyright or for a limited time, or for a specified territory; and he may so assign, grant, or mortgage any separate right or rights recited in section 12 of this Act, and may grant any interest in any such right or in the entire copyright by license; but any separate right or use not collectively or specifically assigned shall remain the property of the author of the work or other owner of the copyright therein. The author or his assigns may prevent infringement of, or interference with, any or all of their respective rights by legal means and may obtain damages as provided by this Act for any act or acts in violation of any such rights: *Provided, however,* That any such assignment, grant, license or mortgage shall specify and clearly describe the rights granted under this Act or previous Acts of the United States which are so assigned, granted, mortgaged or licensed.

FOREIGN ASSIGNMENT.

SEC. 16. That every assignment of copyright and every copyright license executed in a foreign country shall be acknowledged by the assignor or licensor before a secretary in the diplomatic service or consular officer of the United States authorized by law to administer oaths or perform notarial acts. The certificate of such acknowledgment under the hand and official seal of such secretary or consular officer shall be *prima facie* evidence of the execution of the instrument.

ASSIGNMENTS, ETC., MAY BE RECORDED.

SEC. 17. That assignments, grants, mortgages, or licenses of copyright, or of separate rights thereunder, may be recorded in the Copyright Office, and no action shall be maintained for the infringement of the copyright in any work, or of any separate right thereunder, by an assignee of the copyright or of such right, until the instrument under which he claims shall have been recorded.

SEC. 18. That the recording provided for in the preceding section may take place at any time, but if any assignee, grantee, mortgagee, or licensee shall fail to record his assignment,

grant, mortgage, or license within three calendar months after its execution in the United States, or within six calendar months after its execution without the limits of the United States, such assignment, grant, mortgage, or license shall be void as against a subsequent purchaser for a valuable consideration, without notice, whose assignment has been duly recorded.

COPYRIGHT IS DISTINCT FROM MATERIAL OBJECT.

SEC. 19. That the copyright is distinct from the property in the material object copyrighted, and the sale or conveyance, by gift or otherwise, of the material object shall not of itself constitute a transfer of the copyright, nor shall the assignment of the copyright constitute a transfer of the title to the material object unless expressly stipulated; but nothing in this Act shall be deemed to forbid, prevent, or restrict the transfer of any copy of a copyrighted work the possession of which has been lawfully obtained.

TERM OF COPYRIGHT PROTECTION

SEC. 20. That the copyright secured by this Act, except as otherwise expressly provided, shall endure for the life of the author of the work and for a period of fifty years after his death. In the case of a work by joint authors, the copyright shall terminate at the expiration of fifty years from the date of the death of the author who dies first, unless a joint author is living at the end of said fifty years, in which event the copyright shall terminate upon the death of the last surviving joint author.

POSTHUMOUS WORK, OR WORK BY AN EMPLOYEE.

SEC. 21. That in the case of any posthumous work, or of any work the copyright of which is first owned by an employer for hire; or any composite or cyclopaedic work; or any compilation, abridgment, adaptation, or arrangement, the copyright shall endure for a period of fifty years from the date of the first publication of the work.

NEWSPAPER OR PERIODICAL.

SEC. 22. That the general copyright secured under this Act by the publisher of a newspaper or other periodical shall endure for a period of fifty years from first publication: *Provided, however,* That unless there is a specific agreement to the contrary, the right of periodical publication in any literary or other contribution published in such newspaper or periodical under the provisions of section 13 of this Act, shall, after such publication, revert to the author thereof, and shall continue during his life and for fifty years after his death.

MOTION PICTURES, RECORDS OR PERFORATED ROLLS.

SEC. 23. That copyright shall subsist in motion pictures, and in phonographic records, perforated rolls, and other contrivances by means of which sounds may be mechanically reproduced, for a period of fifty years from the date when such motion picture is first sold or exhibited, or such phonographic record, roll, or other contrivance is first sold, offered for sale, or otherwise publicly distributed.

EXTENSION OF TERM FOR SUBSISTING COPYRIGHT.

SEC. 24. That the copyright subsisting in any work when this Act goes into effect shall be continued at the end of the subsisting term until the expiration of fifty years beyond the author's death and such continuation of the copyright shall vest in the author if still living, or if the author be not living, in the widow, widower or children of the author, or if such author, widow, widower or children be not living, then if the author left a will the copyright shall vest in the author's executors or in a duly appointed administrator with the will annexed, and in the absence of a will the copyright shall vest in the author's next of kin: *Provided,* That in the case of a posthumous work or of a periodical or other composite or cyclopaedic work, or a work copyrighted by an employer for whom such work was made for hire, or by a corporate body (otherwise than as assignee or licensee of the individual author), the proprietor of the subsisting copyright in any such work shall have a continuing copyright in such work which shall terminate fifty years from the date of first publication.

TERMS FOR WORKS BY FOREIGN AUTHORS.

SEC. 25. That in the case of works by foreign authors who are citizens or subjects of any country within the International Copyright Union made or first published after the date

of the President's proclamation of adhesion to the said Union, the copyright protection in the United States shall begin upon such date of making or first publication; and in the case of all of their works, not previously copyrighted in the United States, in which copyright is subsisting in any country of the Copyright Union at the date of said proclamation, copyright protection in the United States shall begin upon such date; but the duration and termination of the copyright protection in the United States for all works shall be governed by the provisions of this Act: *Provided, however,* That the duration of copyright in the United States shall not in the case of any foreign work extend beyond the date at which such work has fallen into the public domain in the country of origin.

INFRINGEMENT OF COPYRIGHT AND REMEDIES.

INFRINGEMENT OF COPYRIGHT.

SEC. 26. That if any person shall infringe the copyright in any work protected under the copyright laws of the United States such person shall be liable:

INJUNCTION AND DAMAGES.

(a) To an injunction restraining such infringement;

(b) To pay such damages to the owner of the right infringed as he may have suffered due to the infringement, as well as all the profits which the infringer shall have made from such infringement; and in proving profits the plaintiff shall be required to prove sales only and the defendant shall be required to prove every element of cost which he claims;

DAMAGES ASSESSED BY COURT.

(c) To pay, at the option of the owner of the right infringed, in lieu of actual damages and profits, such damages as to the court shall appear to be just, and in assessing such damages the court may, in its discretion, allow the amounts hereinafter stated; but except as otherwise expressly provided in this Act, such damages shall in no case exceed the sum of \$5,000 nor be less than \$250, and shall not be regarded as a penalty:

MEASURE OF DAMAGES: WORKS OF ART.

First. In the case of a painting, statue, or sculpture, \$10 for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees;

OTHER WORKS.

Second. In the case of any work enumerated in section 9 of this Act, except a painting, statue, or sculpture, \$1 for every infringing copy made or sold or found in the possession of the infringer or his agents or employees;

LECTURE OR ADDRESS.

Third. In the case of a lecture, sermon, or address, \$50 for every infringing delivery;

DRAMATICO-MUSICAL WORK, MOTION PICTURE, ETC.

Fourth. In the case of a choreographic work or pantomime, or a dramatic or dramatico-musical, or a choral or orchestral composition, or a motion picture, \$100 for the first and \$50 for every subsequent infringing performance or exhibition;

MUSICAL COMPOSITION.

Fifth. In the case of other musical compositions, \$10 for every infringing performance;

NEWSPAPER REPRODUCTION OF PHOTOGRAPH.

(d) In case of an unauthorized newspaper reproduction of a copyrighted photograph such damages assessed, in lieu of actual damages and profits, shall not exceed the sum of \$200 nor be less than the sum of \$50;

INFRINGEMENT BY MOTION PICTURE OF NON-DRAMATIC WORK.

(e) In case of the infringement of an undramatized or non-dramatic work by means of motion pictures, where the infringer shall show that he was not aware that he was infringing, and that such infringement could not have been reasonably foreseen, such statutory damages shall not exceed the sum of \$100;

INFRINGEMENT BY MOTION PICTURE OF DRAMATIC WORK.

(f) In case of the infringement of a copyrighted dramatic or dramatico-musical work by a maker of motion pictures and his agencies for distribution thereof to exhibitors, where such infringer shows that he was not aware that he was infringing a copyright work and

that such infringement could not reasonably have been foreseen, the entire sum of such statutory damages recoverable by the owner of the rights infringed from such infringing maker and his agencies for the distribution to exhibitors of such infringing motion picture shall not exceed the sum of \$5,000 nor be less than \$250.

SEC. 27. That the person guilty of infringement shall further be liable:

DELIVERY OF INFRINGING ARTICLES.

(a) To deliver up on oath, to be impounded during the pendency of the action, upon such terms and conditions as the court may prescribe, all articles alleged to infringe a copyright or any subsidiary right;

PLATES OR MOLDS, ETC.

(b) To deliver up on oath for destruction, as the court may order, all the infringing copies or devices, as well as all plates, molds, matrices, or other means for making such infringing copies.

JURISDICTION.

SEC. 28. That all actions, suits, or proceedings arising under the copyright laws of the United States shall be originally cognizable by the district courts of the United States, the district court of any Territory, the Supreme Court of the District of Columbia, the district courts of Alaska, Hawaii, and Porto Rico, and the courts of first instance of the Philippine Islands, and any court given jurisdiction under this section may proceed in any action, suit, or proceeding instituted for violation of any provision of said laws to enter a judgment or decree enforcing the remedies provided by this Act.

COURT MAY GRANT INJUNCTIONS.

SEC. 29. That any such court or judge thereof shall have power, upon bill in equity filed by any party aggrieved, to grant injunctions to prevent and restrain the violation of any right secured by said laws, according to the course and principles of courts of equity, on such terms as said court or judge may deem reasonable. Any such injunction may be served on the parties against whom it may be granted anywhere in the United States, and shall be operative throughout the United States and be enforceable by proceedings in contempt or otherwise by any court or judge possessing jurisdiction of the defendants.

CERTIFIED COPIES.

SEC. 30. That the clerk of the court, or judge granting the injunction, shall, when required so to do by the court hearing the application to enforce said injunction, transmit without delay to said court a certified copy of all the papers in said cause that are on file in his office.

PROCEEDINGS MAY BE UNITED IN ONE ACTION.

SEC. 31. That the proceedings for an injunction, damages, and profits, and those for the seizure of infringing copies, plates, molds, matrices, and so forth, aforementioned, may be united in one action.

ATTORNEY'S FEES.

SEC. 32. That in all actions, suits, or proceedings under this Act, except when brought by or against the United States or any officer thereof, full costs shall be allowed, and the court may award to the prevailing party a reasonable attorney's fee as part of the costs.

DISTRICT OF THE DEFENDANT.

SEC. 33. That civil actions, suits or proceedings arising under this Act may be instituted in the district of which the defendant or his agent is an inhabitant, or in which he may be found.

SUIT IN NAME OF ASSIGNEE.

SEC. 34. That any civil action, suit or proceeding involving the infringement of any exclusive right recited in section 12 of this Act which has been assigned, granted, or mortgaged to another may be instituted and prosecuted by and in the name of the assignee, grantee, or mortgagee of such exclusive right in the same manner and as fully as the first copyright owner could have done had no assignment, grant, or mortgage been made: *Provided*, That before any such action, suit or proceeding is begun, such assignment, grant, or mortgage shall have been recorded in the Copyright Office at Washington.

COPYRIGHT IS PRESUMED TO SUBSIST.

SEC. 35. That in any action for infringement of copyright in a work for which no

registration has been made, copyright in such work shall nevertheless be presumed to subsist, and if the author's name is indicated thereon, it shall be presumed that the person so named is the author of the work until the contrary is proved. If the work is anonymous or pseudonymous, the publisher whose name appears on the work shall be entitled to protect the rights of the author.

INFRINGEMENT OF ARTICLE IN NEWSPAPER.

SEC. 36. That the publisher of a copyright newspaper or other periodical shall, as the first owner of the general copyright in such work, have the right to sue for infringement of the copyright, including infringement of any copyrightable component part thereof except where, under the provisions of section 13 hereof, such publisher and owner has acquired from the author only a license to print and publish his literary or other contribution.

APPEAL: WRIT OF ERROR.

SEC. 37. That the orders, judgments, or decrees of any court mentioned in section 28 of this Act arising under the copyright laws of the United States may be reviewed on appeal or writ of error in the manner and to the extent now provided by law for the review of cases determined in said courts respectively.

COMMON LAW PROTECTION.

SEC. 38. That nothing in this Act shall be construed to annul or limit the right of the author or the copyright owner of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent, and to obtain damages therefor; nor to deprive the owner of the copyright in any work or the owner of any rights infringed of any remedy in law or equity external to the provisions of this act.

WILFUL INFRINGEMENT.

SEC. 39. That any person who wilfully and for profit shall infringe the copyright in any work protected under the copyright laws of the United States, or who shall knowingly and wilfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by fine of not less than \$100 nor more than \$1,000, or both, in the discretion of the court: *Provided*, That no criminal proceeding shall be maintained under the provisions of this Act unless the same is commenced within three years after the cause of action arose.

SUPREME COURT TO MAKE RULES FOR PROCEDURE.

SEC. 40. That the Supreme Court of the United States shall prescribe such rules and regulations as may be necessary for practice and procedure in any action, suit, or proceeding for infringement under the provisions of this Act.

PROHIBITION OF IMPORTATION

PIRATICAL REPRINTS AND PROHIBITIONS OF IMPORTATION.

SEC. 41. That the copyright in any work shall be deemed to be infringed by any person who knowingly imports for sale or hire or otherwise distributes in the United States copies of any piratical reprint of a work in which copyright subsists in the United States, and the importation into the United States of piratical copies of any work copyrighted in the United States, shall be and is hereby prohibited; and such prohibition of importation shall extend also to any authorized foreign reprint of an American author's work or of a work by an alien author domiciled or resident in the United States, whenever an agreement authorizing such reprint shall stipulate that copies of such reprint shall not be brought into the United States: *Provided*, That such agreement shall have been recorded in the Copyright Office at Washington, and that the owner of the United States copyright shall have notified in writing the Secretary of the Treasury and the Postmaster-General that the importation of copies of such work is in contravention of such agreement: *And provided further*, That, except as regards piratical copies, such prohibition of importation shall not apply to any foreign newspaper or magazine although containing matter copyrighted in the United States when such matter is printed or reprinted by authority of the owner of the United States copyright, unless such newspaper or magazine contains also copyright matter printed or reprinted without such authorization.

COPIES MAY BE SEIZED.

SEC. 42. That any and all copies of works prohibited importation by this Act which are

brought into the United States from any foreign country (except in the mails) shall be seized and forfeited by like proceedings as those provided by law for the seizure and condemnation of property imported into the United States in violation of the customs revenue laws. Such articles when forfeited shall be destroyed in such manner as the Secretary of the Treasury or the court, as the case may be, shall direct: *Provided, however,* That all copies of authorized editions of copyright works imported in the mails or otherwise in violation of the provisions of this Act may be re-exported and returned to the country of export whenever it is shown to the satisfaction of the Secretary of the Treasury, in a written application, that such importation does not involve wilful negligence or fraud.

RULES FOR PROCEDURE: IMPORTATION.

SEC. 43. That the Secretary of the Treasury and the Postmaster-General are hereby empowered and required to make and enforce such joint rules and regulations as shall prevent the importation into the United States in the mails of articles prohibited importation by this Act, and may require notice to be given to the Treasury Department or Post-Office Department, as the case may be, by copyright owners or injured parties, of the actual or contemplated importation of articles prohibited importation by this Act, which infringe the rights of such copyright owners or injured parties.

NO NOTICE OF COPYRIGHT REQUIRED.

SEC. 44. That no notice of copyright shall be required on any work subject to copyright under this Act and the omission of such notice from any work shall not be taken as evidence that no copyright is claimed therein; but if desired a notice of the reservation of the copyright or of any right included in the copyright in any work may be placed on any or all copies of such work by the owner of the copyright or the assignee or licensee of any special right pertaining to the copyright in the work; but any person who, with fraudulent intent, shall insert or impress any notice of copyright or words of the same purport in or upon any article in which copyright for the United States does not subsist, shall be guilty of a misdemeanor, punishable by a fine of not less than \$100 nor more than \$1,000, and any person who shall knowingly issue or sell any article bearing such notice or words of the same purport when copyright in such article does not subsist in the United States shall be liable to a fine of \$100.

DEPOSIT OF COPIES AND REGISTRATION OF COPYRIGHT

REGISTRATION OF COPYRIGHT WORK.

SEC. 45. That the author of any work made the subject of copyright by this Act, or the owner of the copyright in such work, may if he so desires obtain registration of a claim to copyright in such work upon the deposit in the Copyright Office at Washington of a suitable application which shall be accompanied by the registration fee provided by this Act and one copy of the work in which copyright is claimed, or the identifying matter as below provided.

DEPOSIT OF COPY OF WORK.

SEC. 46. That the copy deposited for registration may either be printed, typewritten, or be in legible handwriting if the work is a book, a dramatic, musical, or dramatico-musical composition; the scenario of a motion picture; a lecture, sermon or address, or a choreographic work or a pantomime. For a photograph, there shall be deposited one print from the negative; for any work of the fine arts (drawing, painting, or sculpture) or for a model for a work of art, or a drawing or plastic work of a scientific or technical character, a photograph or other identifying reproduction; for a motion-picture, the title, description and synopsis of it, with as many prints from each reel as will identify it; for an architectural work, a photographic or other identifying representation of such work and such drawings as are necessary to identify it: *Provided,* That in the case of a motion picture such deposit and registration shall only be made for a completed work: *And provided further,* That the deposit of records, rolls, or other contrivances by means of which sounds may be mechanically reproduced, shall not be required; but the application for registration of a claim of copyright in any such record, roll, or other contrivance shall describe the music which has been actually recorded and shall clearly differentiate and identify the particular rendition and its performer, and shall state the date when such record, roll, or other contrivance was first sold, offered for sale or otherwise publicly distributed.

REGISTRATION TO BE MADE AND COPIES RETURNED.

SEC. 47. That the Register of Copyrights upon receipt of such application and such required copy or identifying matter shall make suitable record of the copyright claim and shall then return the copy or identifying matter received to the person indicated in the application, with a certificate attached, under seal of the Copyright Office.

DANGEROUS OR BULKY ARTICLES.

SEC. 48. That in the case of any work in which copyright is claimed, whether published or unpublished, a copy of which by reason of its character, bulk, or fragility, or because of dangerous ingredients, cannot expediently be filed, the Register of Copyrights may determine that there shall be deposited with the application for registration, in lieu of a copy of such work, such identifying photographs or prints, together with such written, typewritten, or printed description of the work as he shall find sufficient to identify it.

DEPOSIT OF PUBLISHED WORK FOR LIBRARY OF CONGRESS.

SEC. 49. That whenever any literary, dramatic, musical or artistic work has been *published*, it shall be obligatory except as below provided to make a deposit in the Copyright Office promptly after the date of publication of two complete copies of the best edition thereof then published; not as a condition for securing copyright but for the use of the Library of Congress. Registration for such work may be secured if such copies are accompanied by a suitable application: *Provided, however*, That no copies of a complete motion-picture film shall be required to be deposited: *And provided further*, That the deposit of copies required by this Act shall not be obligatory in case of any work whose author is a citizen or subject of a foreign country which is a member of the International Copyright Union or any work which is protected by copyright in the United States under this Act by reason of first publication in any country which is a member of the said Union, unless and until such work, if it be a book, shall have been republished in the United States under an assignment of the copyright for the United States, or under a license to print and sell such book in the United States.

NEWSPAPERS OR PERIODICALS.

SEC. 50. That of newspapers or other periodicals in which copyright is claimed, one copy of each issue shall be deposited promptly after the date of publication, and may be registered upon receipt of a suitable application and the registration fee, and such deposit and registration shall suffice for all of the copyrightable component parts of the periodical and shall be held sufficient in the case of actions or proceedings for the infringement of the copyright of any of the copyrightable contents of the said periodical, as provided in section 36 of this Act.

FAILURE TO DEPOSIT WORK.

SEC. 51. That should the copies of the *published* work called for by section 49 of this Act not be promptly deposited as herein provided, the Librarian of Congress may at any time after the date of the publication of the work, upon actual notice, require the owner of the copyright to deposit it, and after the said demand shall have been made, in default of the deposit of copies of the work in the Library of Congress within three months from any part of the United States, except an outlying territorial possession of the United States, or within six months from any outlying territorial possession of the United States, the owner of the copyright shall be liable to a fine of \$100 and to pay to the Library of Congress twice the amount of the retail price of the best edition of the work.

RECEIPT FOR COPIES FROM POSTMASTER.

SEC. 52. That the postmaster to whom are delivered the articles deposited as provided in this Act shall, if requested, give a receipt therefor and shall mail them to their destination without cost to the copyright claimant.

DATE OF PUBLICATION.

SEC. 53. That in the interpretation and construction of this Act "the date of publication" shall cease in the case of a work of which copies are reproduced for sale or public

distribution be held to be the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the owner of the copyright or under his authority; and the performance of a dramatic, musical, or dramatico-musical work, the delivery of a lecture, sermon, or address, the exhibition of a motion picture, or of a work of art, and the construction of an architectural work or the issue of photographs or other reproductions of such work, shall not be held to be publication.

CERTIFICATE FOR EACH ENTRY.

SEC. 54. That in the case of each work registered for copyright the person recorded as the owner of the copyright shall be entitled to a certificate of registration under the seal of the Copyright Office, to contain the name and address of said owner, the name of the country of which the author of the work is a citizen or subject, and when an alien author domiciled or residing in the United States at the time of the making or first publication or first public performance of his work, then a statement of that fact, including his place of domicile or residence; the title of the work which is registered for which copyright is claimed; the name of the author (when the records of the Copyright Office shall show the same); the date of the deposit of the copy or copies of such work; the date of publication or performance if the work has been reproduced in copies for sale or publicly distributed or performed, and such marks as to class designation and entry number as shall fully identify the entry. The Register of Copyrights shall prepare a printed form for the said certificate, to be filled out as above provided for in the case of all registrations made after this Act goes into effect, which certificate, sealed with the seal of the Copyright Office, shall, upon payment of the prescribed fee, be given to any person making application for the same, and a similar certificate shall be supplied on request in the case of all previous registrations so far as the Copyright Office record books shall show such facts. In addition to such certificate the Register of Copyrights shall furnish, upon request, without additional fee, a receipt for the copy or copies of any work deposited under this or previous Acts of the United States. Said certificate and receipt shall be admitted in any court as *prima facie* evidence of the facts stated therein.

INDEX TO COPYRIGHT ENTRIES.

SEC. 55. That the Register of Copyrights shall fully index all copyright registrations and all assignments, grants licenses or mortgages recorded, and shall print at periodic intervals a catalogue of the titles of articles deposited and registered for copyright, together with suitable indexes, and at stated intervals shall print complete and indexed catalogues for each class of copyright entries. The current catalogues of copyright entries and the index volumes herein provided for shall be admitted in any court as *prima facie* evidence of the facts stated therein as regards any copyright registration. Both the current catalogues and the complete and indexed catalogues for each class of copyright entries shall be furnished to all persons desiring them at reasonable prices.

RECORDS OPEN TO PUBLIC INSPECTION.

SEC. 56. That the record books of the Copyright Office, together with the indexes to such record books, and all works deposited and retained in the Copyright Office, shall be open to public inspection, and copies may be taken of the copyright entries actually made in such record books, subject to such safeguards and regulations as shall be prescribed by the Register of Copyrights and approved by the Librarian of Congress.

DISPOSAL OF ARTICLES DEPOSITED.

SEC. 57. That of the articles deposited in the Copyright Office under the provisions of the previous copyright laws of the United States or of this Act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

ADVERTISEMENT OF DEPOSIT.

SEC. 58. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the Copyright Office, and, after due notice as hereinafter provided, may within their discretion cause the remaining

articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from January to November, inclusive, a statement of the year of receipt of such articles and a notice to permit any author, copyright owner, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years not reserved or disposed of as provided for in this Act: *And provided further*, That no manuscript of an unpublished work deposited prior to the date upon which this Act went into effect shall be destroyed during its term of copyright without specific notice to the copyright owner of record, permitting him to claim and remove it.

COPYRIGHT OFFICE.

RECORDS AND DEPOSITS.

SEC. 59. That all records and other things relating to copyrights required by law to be preserved shall be kept and preserved in the Copyright Office, Library of Congress, Washington, District of Columbia, and shall be under the control of the Register of Copyrights, who shall, under the supervision and approval of the Librarian of Congress, perform all the duties relating to the registration of copyrights and shall be authorized to make rules and regulations for the registration of claims to copyright as provided by this Act and to prescribe the form of application for such registration.

REGISTER OF COPYRIGHTS AND ASSISTANT REGISTER.

SEC. 60. That there shall be appointed by the Librarian of Congress a Register of Copyrights, at a salary of thousand dollars per annum, and one Assistant Register of Copyrights, at a salary of thousand dollars per annum who shall have authority during the absence of the Register of Copyrights to attach the Copyright Office seal to all papers issued from the said office and to sign such certificates and other papers as may be necessary. There shall also be appointed by the Librarian such subordinate assistants to the Register as may from time to time be authorized by law.

DEPOSIT OF COPYRIGHT FEES.

SEC. 61. That the Register of Copyrights shall make daily deposits with the Treasurer of the United States of all moneys received to be applied as copyright fees, and shall make weekly transfers to the Treasurer of the United States in such manner as the latter shall direct, of all copyright fees actually applied under the provisions of this Act, and annual deposits of sums received which it has not been possible to apply as copyright fees for each return to the remitters; and he shall make monthly reports to the Comptroller General of the United States and to the Librarian of Congress of the applied copyright fees for each calendar month, together with a statement of all remittances received, trust funds on hand, moneys refunded, and unapplied balances.

REGISTER'S BOND.

SEC. 62. That the Register of Copyrights shall give bond to the United States in the sum of \$20,000, in form to be approved by the Solicitor of the Treasury and with sureties satisfactory to the Secretary of the Treasury, for the faithful discharge of his duties.

ANNUAL REPORT OF REGISTER.

SEC. 63. That the Register of Copyrights shall make an annual report to the Librarian of Congress of all copyright business for the previous fiscal year, which report shall be printed promptly after the close of the fiscal year and also be printed in the annual report on the Library of Congress.

REGISTER TO MAKE ENTRY.

SEC. 64. That the Register of Copyrights shall provide and keep such record books in the Copyright Office as are required to carry out the provisions of this Act, and whenever application has been made to the Copyright Office for registration of copyright in compliance with the provision of this Act he shall make such registration.

ASSIGNMENTS, ETC., TO BE RECORDED.

SEC. 65. That the Register of Copyrights shall, upon payment of the prescribed fee, record any assignment of copyright, or any grant, license, or mortgage of any right pertaining to the copyright in any work protected under this Act or any previous Acts of the United States, and shall return it after recordation to the sender with a certificate of record attached under seal of the Copyright Office, and upon the payment of the fee prescribed by this Act he shall furnish to any person requesting the same a certified copy thereof under said seal.

COPYRIGHT FEES—GENERAL.

SEC. 66. That the Register of Copyrights shall receive, and the person to whom the services designated are rendered shall pay, the following fees: For the registration of any work subject to copyright under the provisions of this Act, \$1, which sum is to include a certificate of registration under seal: *Provided*, That in the case of photographs the fee shall be 50 cents where a certificate is not demanded, and only one registration at one fee shall be required in the case of several volumes of the same book deposited at the same time. For every additional certificate of registration made, 50 cents. For recording and certifying any instrument of writing for the assignment, grant, or mortgage of copyright, or any such license specified in section 15 of this Act, or for any copy of such assignment, grant, mortgage, or license, duly certified, if not over three hundred words in length, \$1; if more than three hundred and less than one thousand words in length, \$2; if more than one thousand words in length, \$1 additional for each additional one thousand words or fraction thereof over three hundred words. For comparing any copy of an assignment with the record of such document in the Copyright Office and certifying the same under seal, \$1. For indexing the transfer of the ownership of copyrighted articles, 10 cents for each title of a book or other article, in addition to the fee prescribed for recording the instrument of assignment. For any requested search of Copyright Office records, indexes, or deposits, 50 cents for each full hour of time consumed in making such search.

COPYRIGHT OFFICE SEAL.

SEC. 67. That a seal shall be provided and be used in the Copyright Office and be the seal thereof, and by it all papers issued from the Copyright Office requiring authentication shall be authenticated.

ENTRY OF THE UNITED STATES INTO THE INTERNATIONAL
COPYRIGHT UNION.

SEC. 68. That the President of the United States be, and is hereby, authorized to effect and proclaim the adhesion of the United States to the convention creating an international union for the protection of literary and artistic works, known also as the International Copyright Union, signed at Berne, Switzerland, September 9, 1886, and revised at Berlin, Germany, November 13, 1908, and to the "Additional protocol" to the said convention executed at Berne, Switzerland, March 20, 1914.

AS COUNTRY OF FIRST CLASS.

SEC. 69. That it is hereby declared that the United States desires to be placed in the first class of the countries which are members of the International Copyright Union, as provided in article 23 of the said convention of 1908.

FOREIGN AUTHORS IN UNION TO BE PROTECTED.

SEC. 70. That on and after the date of the President's proclamation, as provided in sec. 68 of this Act, foreign authors not domiciled in the United States who are citizens or subjects of any country (other than the United States) which is a member of the said International Copyright Union, or authors whose works are first published in any enjoy copyright protection in any country which is a member of the said Union, shall have within the United States the same rights and remedies in regard to their works which citizens of the United States possess under this Act and for the period of copyright prescribed by this Act: *Provided, however*, That no right or remedy given pursuant to this Act shall prejudice lawful acts done or rights in copies lawfully made or the continuance of enterprises lawfully undertaken within the United States prior to the date of said proclamation, and such foreign author shall not be entitled to restrain any person who has, prior to such date, taken any action in connection with the reproduction or performance (in a manner which at the time was not unlawful) of any work by such foreign author whereby he has incurred any substantial expenditure or liability, unless such foreign author agrees to pay to him such compensation as, failing agreement, may be determined by arbitration.

PROTECTION FOR FOREIGN WORKS.

SEC. 71. That in the case of works by such foreign authors made or first published after the date of the said proclamation the copyright protection in the United States shall begin upon such date of making or first publication; and in the case of all their works, not previously copyrighted in the United States, in which copyright is subsisting in any country of the Copyright Union at the date of the said proclamation, the copyright protection in the United States shall begin upon such date; but the duration and termination of the copyright

protection in the United States for all works shall be governed by the provisions of this Act: *Provided, however,* That the duration of copyright in the United States shall not in the case of any foreign work extend beyond the date at which such work has fallen into the public domain in the country of origin.

NO FORMALITIES REQUIRED.

SEC. 72. That the enjoyment and the exercise by such foreign authors of the rights and remedies accorded by the provision of this Act shall not be subject to the performance of any formalities: *Provided, however,* That notwithstanding anything in this Act a citizen or subject of any country within the International Copyright Union, who is the owner of a copyright for any work in one of the countries of the said Union, may if he so desires register his claim of copyright in such work for the United States by depositing a copy of the work in the Copyright Office at Washington together with the prescribed application for registration.

REPEAL CLAUSE.

SEC. 73. That the Act entitled "An Act to amend the law relating to patents, trademarks, and copyrights," approved June 18, 1874, is hereby repealed, as well as all other laws or parts of laws in conflict with the provisions of this Act, but nothing in this Act shall affect causes for infringement of copyright heretofore committed, now pending in courts of the United States or which may hereafter be instituted; but such causes shall be prosecuted to a conclusion in the manner heretofore provided by law.

SEC. 74. That this Act shall go into effect on the first day of July, 1925.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbati, H.

The unclaimed wealth; how money stops production; introd. by J. A. Hobson. 190p. (bibl. footnotes) D '24 N. Y., Macmillan \$2
The author states that the object of the book is to emphasize the way in which wealth is utilized to satisfy human wants.

Aikens, Charlotte Albina

Clinical studies for nurses; a text-book for second and third year pupil nurses and a hand-book for all who are engaged in caring for the sick; 5th ed. 598p. il. diagrs. (pt. col.) D '24 Phil., Saunders \$3.25

American private schools, A handbook of; an annual survey; 9th ed. 1055p. il. D (Sargent handbooks) [c. '24] Bost., Porter Sargent, 11 Beacon St. \$6

Bailey, Pearl L.

Foods: preparation and serving. 488p. il. D '24 c. St. Paul, Minn., Webb Pub. Co. fab. \$1.50

Baldwin, Charles C.

The men who make our novels; rev. ed. 621p. D '24 c. '19, '24 N. Y., Dodd, Mead \$2.50

Baldwin, James

Barnes' elementary history of the United States; rev. and enl. 400p. il. D [c. '24] N. Y., Heath \$1

Berenberg, David P.

The letters of Glaucon and Sarai; and other poems. 63p. O [c. '24] Northampton, Mass., Norman Fitts, (S4N Society) \$1.50
The title poem deals with men, women and affairs in Judea, nineteen hundred years ago; the author is a teacher at the Rand School, New York.

Black, James Macdougall, D. D.

The dilemmas of Jesus. 213p. D [c. '25] N. Y., Revell \$1.50
By the author of "The Mystery of Preaching."

Bok, Edward William

Twice thirty; some short and simple annuals of the road. 545p. front. (por.) O '25 c. '24, '25 N. Y., Scribner \$4.50

More personal than "The Americanization of Edward Bok," this volume, too, is autobiographical in vein, but reveals more of Edward Bok, the man, and less of Edward Bok, the editor. Written especially for his two sons, it expresses opinions and sometimes becomes a bit "preachy" as it comments upon life and events.

Bolenius, Emma Miller

Condensed primary manual for grades 1, 2, and 3. 480p. il. D (The boys' and girls' readers) D [c. '24] Bost., Houghton 96c.

Book (The) of the ranks and dignities of

British society, lately attributed in the press and elsewhere to Charles Lamb; including an introd. note by Clement Shorter. 135p. il. (pt. col.) S '24 N. Y., Scribner bds. \$1.75

The original title page of this little volume states that it is "chiefly intended for the instruction of young persons"; and it was printed in London at the Juvenile and School Library, 157 New Bond St., for Tahart & Co.

Branson, Eugene Cunningham

Farm life abroad; field letters from Germany, Denmark and France. 311p. (5p. bibl.) D '24 c. Chapel Hill, N. C., Univ. of N. C. Press \$2

A series of thirty-six letters by a University of North Carolina professor, setting forth observations on rural life and farm people abroad.

Bryan, J. Ingram

Japan from within; an inquiry into the political, industrial, commercial, financial, agricultural, armament and educational conditions of modern Japan. 288p. (2p. bibl.) O '24 N. Y., Stokes \$4.50

The author has been for sixteen years a professor in Japanese colleges and universities.

Bakel, Oliver S., ed.

The Methodist year book, 1925. 304p. il. diagrs. D [n. d.] N. Y., Methodist Bk. Concern pap. 50c.

Budget of good jokes. 58p. Tt (Handy ser. no. 67) '24 N. Y., Wehman Bros. apply

Butler, Nicholas Murray

The faith of a liberal. 382p. D 24 c. N. Y., Scribner \$2.50

A collection of essays and addresses on political principles and public policies.

Carco, Francis

The hounded man. 234p. D '24 c. N. Y., Seltzer \$2

A novel dealing with the psychology of fear, in a Parisian setting.

Cole, Samuel Valentine

Goals afar [verse]. 64p. D [c. '24] Bost., Marshall Jones \$1

Collingwood, R. G.

Speculum mentis, or The map of knowledge. 328p. O '24 N. Y., Oxford \$4.20

Conger, George Perrigo

A course in philosophy. 614p. (bibl. footnotes) O [c. '24] N. Y., Harcourt \$3.75

Divided into three parts—"The Distinctive Marks of Philosophical Problems," "A Brief Survey of the History of Philosophy," and "An Analysis of Philosophical Theories."

Cunningham, Holly Estil

Textbook of logic. 438p. (bibl. footnotes) diags. D '24 c. N. Y., Macmillan \$2.25

The author is professor of philosophy in West Virginia University.

Deming, Alhambra Georgia

Devices and diversions for vitalizing teaching in intermediate and grammar grades; a handy hand-book for teachers. 215p. il. diags. D [c. '24] Chic., Beckley-Cardy Co. \$1.20

Diver, Maud, i.e. Mrs. Katherine Helen Maud Marshall

Captain Desmond, V.C.; rev. ed., in large part rewritten. 458p. D '25 c. '14 N. Y., Dodd, Mead \$2

Doten, Samuel Bradford

An illustrated history of the University of Nevada. 235p. il. diags. Q '24 [Elko, Nev.], Univ. of Nevada fab. \$2.75

Dunbaugh, Frank M., jr.

Going to Florida? A complete guide to the state, with excursions to Havana and Nassau. 230p. front. maps S c. N. Y., Brentano's flex. cl. \$1.50

Edwards, D. Miall

The philosophy of religion. 318p. (4p. bibl.) D (Lib. of phil. and rel.) [n.d.] N. Y., Doran \$1.75

Eickemeyer, Carl

The center of the universe 140p. il. diags. O '24 c. '11-'24 N. Y., [Author, 64 Church Ave., Brooklyn, N. Y.] \$3

A book of original astronomical research.

Feltus, George Haws

Samuel Reynolds House of Siam; pioneer medical missionary, 1847-1876. 256p. il. D [c. '24] N. Y., Revell \$2

Fest, Mattie Lois

Turn up the corners of your mouth and smile. [verse] 77p. front. (por.) D [c. '24] [San Francisco, Cal., Author, 1616 Turk St.] pap. \$1

Fletcher, Joseph Smith

The wolves and the lamb. 316p. D c. N. Y., Knopf \$2

A mystery story which begins when young Richard Shrewsbury inherits his father's fortune.

Forestier, J. C. N.

Gardens; a note-book of plans and sketches; tr. from the French by Helen Morgenthau Fox. 247p. il. diags. F '24 c. N. Y., Scribner buck. \$1.2 b'x'd

Plans for unpretentious walled gardens, which reflect the intellectual interests and intimate home life of the French.

Forster, Edward Morgan

A room with a view. 318p. S (Borzoi pocket bks.) [c. '23] N. Y., Knopf \$1.25

Campbell, Margaret M.

Teacher's manual for "Workaday arithmetic." 74p. diags. D (Century vocational ser.) '24 N. Y., Century 60 c.

Clarke, Felicite (Nomad, pseud.)

Varied verse on Billy Sunday. 27p. D '24 Tarrytown, N. Y., Roe Pr. Co. apply

Constitutional rights of the people of America, The; a short review of the history of the American constitution and a negation of the eighteenth amendment, by a plain American citizen. 64p. D '24 Cincinnati, O., People's Rights Pub. apply

Copenhaver, Laura Scherer, and others

The way of peace; a pageant. 10p. O '24 Phil., United Lutheran Church in Amer. apply

Cordingley, Ernest William

Principles and practice of naturopathy. 25p. O '24 Clinton, Ind., [Author] apply

Cost of handling mail matter; letter from the Postmaster General in response to senate resolution 269, agreed to Dec. 2, 1924; pt. 1. 214p. diags. O (Senate document no. 162) '24 Wash., D. C., Gov't Pr. Off.; Supt. of Doc. pap. apply

Cushman, Joseph Augustine

Samoan foraminifera. 75p. il. O (Carnegie Inst.

of Wash. pub. no. 342) '24 Wash., D. C. Carnegie Inst. of Wash. apply

Davis, Everly M. [M. Semperides, pseud.]

Haftm [verse]. 25p. T '24 N. Y., Press of Little & Ives Co. apply

Deatherage, Charles P.

Steamboating on the Missouri River in the 'sixties... 39p. il. O '24 Kansas City, Mo. Alexander Pr. Co. apply

Dept. of Commerce, Bur. of Foreign and Domestic Commerce

Foreign commerce and navigation of the U. S. for the calendar year 1923. 717p. Q '24 Wash., D. C. Gov't Pr. Off.; Sup. of Doc. buck. \$1.75

Draft of proposed uniform pawnbroking bill. 11p. O (Div. of remedial loans, pamphlet R. L. 39) '24 N. Y. Russell Sage Found apply

Fall, Nellie M.

Definition of a dog. 7p. D '24 Los Angeles, Fall Pub. Co. apply

Fox, Paul

The reformation in Poland; some social and economic aspects. 161p. (2p. bibl.) O (Johns Hopkins Univ. studies in hist. and polit. science, ser. 42, no. 4) '24 c. Balt., Johns Hopkins Press pap. apply

Frank, Tenny

Roman buildings of the republic; an attempt to date them from their materials. 149p. diags. O (Papers & monographs of Amer. Acad. in Rome, v. 3) '24 N. Y., Amer. Academy in Rome, 101 Park Ave. \$2.50

Furniss, Harry

Some Victorian men. 252p. il. O ['24] N. Y., Dodd, Mead \$4

The author of "Some Victorian Women" has himself illustrated his new book of reminiscences of great personalities.

Gann, Thomas W. F.

In an unknown land. 263p. il. maps O '24 N. Y., Scribner \$5

Travels through Yucatan to investigate relics of the old Maya civilization.

Garner, E. F., and Albert, C. D.

Machine design questions and problems. 164p. O '24 N. Y., Wiley \$1.50

Giddings, Franklin Henry

The scientific study of human society. 253p. 4p. bibl.) D '24 c. Chapel Hill, N. C., Univ. of N. C. Press \$2

The author's purpose has been to indicate how and to what extent sociology is a scientific study of human society.

Gissing, George Robert

Charles Dickens. 294p. front. (col.) O '24 N. Y., Dodd, Mead \$3

A critical study of the Victorian novelist by the author of "New Grub Street."

Gordon, Elizabeth [Mrs. George Edwin Canfield]

Happy home children; il. by Marion Foster. no p. il. (col.) D [c. '24] Chic. Volland bds. 65c. b'x'd

Poems and pictures about Mr. Button Hook, Sunshine Miss Orange, Kind Crusty Toast, and other everyday things.

Grey, Zane

The thundering herd. 400p. il. D c. N. Y., Harper \$2

Plainsmen, buffalo hunters, Indians and bandits fill the pages of this novel of the old West.

Gulick, Charles Adams

Labor policy of the United States Steel Corporation. 200p. (3p. bibl.) O (Studies in hist., ec., and public law, no. 258) '24 c. N. Y., Longmans pap. \$2

Gardez Class, Calvary Baptist Sunday School

The book of recipes. 149p. O '24 Wash., D. C., Press of Judd & Detweiler \$1

General form of uniform small loan law, rev. Dec. 31, 1923. 8p. O (Div. of remedial loans, pamphlet R. L. L. '28) '24 N. Y., Russell Sage Found apply

Hallstead, Anna Worthington

Pastoral beauty or, The meadows, and other poems. 20p. T '24 Anderson, Ind., Author apply

A volume of the series edited by the faculty of political science of Columbia University.

Harrison, Shelby M., and others

Public employment offices; their purpose, structure and methods. 702p. (10p. bibl.) il. map, diags. O '24 c. N. Y., Russell Sage Foundation \$3.50

A book of information and suggestions for those engaged in placement work of all kinds. The collaborators in the study were Bradley Buell, Mary La Dame, Leslie E. Woodcock and Frederick A. King.

Hay, James, jr.

The Bellamy case. 259p. D c. N. Y., Dodd, Mead \$2

Joan Bellamy, a southern girl, senator elect from her state, is the center of an absorbing mystery.

Hirst, John Cooke, M.D.

A manual of obstetrics; 2nd ed. 551p. il. diags. D '24 Phil., Saunders \$4.50

Hodgen, Joseph Dupuy, D.D.S., and Millberry, Guy S., D.D.S.

Practical dental metallurgy; 6th ed. 458p. il D '24 St. Louis, C. V. Mosby \$3.25

Isham, Juliet Calhoun

Winds and tides. 56p. O c. N. Y., Putnam bds. \$1.50

Some of these poems have appeared in *The Atlantic Monthly*, *Harper's*, *Century* and other magazines.

Jowett, John Henry, D.D.

Life in the heights; studies in the epistles. 266p. D [c. '25] N. Y., Doran \$1.50

Karma

The astrology of the ancient Egyptians. 211p. O '25 N. Y., Stokes \$3.50

Kerley, Charles Gilmore, and Graves, Gaylord Willis

The practice of pediatrics; 3rd ed. rev. 922p. il. (pt. col.) diags. O [c. '24] Phil., Saunders \$9

Kiely, Rev. John, tr.

Instructions on Christian morality for preachers and teachers, adapted from the French. 787p. O '24 St. Louis, B. Herder \$3.50

Koopman, Harry Lyman

Hesperia; an American national poem; 2 v. 457p. D [c. '19, '24] Bost., Marshall Jones \$4 b'x'd

Helmholtz, Herman Ludwig Ferdinand von

Helmholtz's treatise on physiological optics, tr. from the 3rd German ed.; ed. by James P. C. Southall. various p. il. diags. Q (bibls.) '24 Rochester, N. Y., Optical Soc. of Amer. apply

Instructor's guide, wallpaper classes. 71p. il. S '24 N. Y., Wallpaper Manufacturers Ass'n of U. S. A. Div. of Vocational Educ. apply

Kyle, Melvin Grove, D.D.

The deciding voice of the monument in Biblical criticism; an introduction to the study of Biblical archaeology; rev. ed. 383p. O '24 c. Oberlin, O., Bibliotheca Sacra. Co. \$2.15

Lamb, Tom

Kiddyland story balloons. no. p. il. (col.) obl. O [c. '24] Chic., Volland \$1
Picture stories for children on indestructible linen leaves.

Laubach, Frank Charles

The people of the Philippines; their religious progress and preparation for spiritual leadership in the Far East; foreword by Daniel Johnson Fleming. 515p. (7p. bibl.) il. maps diagrs. O [c. '25] N. Y., Doran \$3.50
A study of the Philippines from a religious point of view, by an American missionary.

Little, George Watson

Dr. Little's dog book. 365p. il. diagrs. O '24 c. N. Y., McBride \$4
The author is a specialist in canine diseases, and for eight years was head physician of the S. P. C. A.

Livy (Titus Livius)

Hannibal's invasion of Italy; being Livy, bks. 21, 22; partly in the original and partly in translation; ed. by John Jackson. 180p. D (Clarendon Latin and Greek ser.) '24 N. Y., Oxford 90c.

Lobeck, Armin Kohl

Block diagrams and other graphic methods used in geology and geography. 217p. diagrs. Q '24 N. Y., Wiley \$4.50

Lorente, Mariano J., tr.

Lazarillo of Tormes; his life, fortunes, misadventures. 143p. O '24 c. Bost., John W. Luce bds. \$2
An early Spanish picaresque novel; with an introductory essay and notes by the translator.

Macaulay, J. H. Chambers

The imprisoned splendour; a study in human values. 254p. D [n. d.] N. Y., Doran \$2
A study of the permanent values of the Christian religion.

McConnell, William J.

Frontier law—a story of Vigilante days. 245p. il. D (Pioneer life ser.) '24 c. Yonkers, N. Y., World Bk. \$1.20

McDaniel, Walton Brooks

Roman private life and its survivals. 215p. (3p. bibl.) D (Our debt to Greece and Rome) [c. '24] Bost., Marshall Jones \$1.50

Macfadden, Bernarr Adolphus

Constitution; its cause, effect and treatment. 284p. il. diagrs. D '24 c. N. Y., Macfadden Publications \$2

Marriott, Sir John A. R.

The English constitution in transition, 1910-1924; being a new introduction to "English political institutions." 40p. D '24 N. Y., Oxford pap. 50c.

Mayne, Ethel Colburn

Byron. 490p. il. O '24 N. Y., Scribner \$5
This biography of Byron, now revised, with many important additions, was originally published in 1912. It is the only full-length biography written from a woman's point of view.

Mee, John L.

The three little frogs; il. by John Rae. no. p. il. (col.) D [c. '24] Chic., Volland bds. 65c. b'x'd

Miln, Louise Jordan [Mrs. George Crichton Miln]

The soul of China; glimpsed in tales of today and yesterday. 311p. D c. N. Y., Stokes \$2

Short stories by the author of "Mr. Wu."

Mitchell, Samuel Alfred

Eclipses of the sun: 2nd ed., rev. and enl. 469p. (bibl. footnotes) il. (pt. col.) diagrs. O '24 c. '23, '24 N. Y., Columbia Univ. Press \$5

Morin, Joseph C.

Oral English; teachers' manual for first grade; rev. ed. 232p. D (The Morin method) [c. '24] N. Y., Heath \$1

Murdock, Harold

Earl Percy dines abroad; a Boswellian episode. 56p. (bibl. footnotes) il. Q '24 c. Bost., Houghton \$6 b'x'd
An account, partly imaginary, partly real of a dinner given in London, by General Paoli in honor of Earl Percy, in the April of 1778.

Muter, Grace Nelson

About bunnies; il. by F. Y. Cory. no p. il. (col.) D [c. '24] Chic., Volland 50 c.
Little Bim the circus boy; il. by Janet Laura Scott. no p. il. (col.) obl. O [c. '24] Chic., Volland \$1

Two wooden soldiers and a hobby horse; il. by Ve Elizabeth Cadie. no p. il. (col.) D [c. '24] Chic., Volland 50c.
Three linen picture books for children.

New international encyclopaedia, The; supplement; v. 1 and 2. 1511p. il. maps, diagrs. O c. N. Y., Dodd, Mead \$17; \$18.50; \$19.50; \$21.50 set

Norman, Charles

The far harbour; a sea narrative. [verse] 25p. O '24 N. Y., Blue Faun Pub'ns., 29 Lexington Ave. \$1

Norris, Earle B., and Smith, Kenneth G.

Shop mathematics: pt. 1, Shop arithmetic; 2nd ed. rev. and enl. 256p. il. O (Univ. of Wis. extension ser.) '24 N. Y., McGraw-Hill \$2

Leake, James Miller

A short history of Florida; prepared as a supplement to Waddy Thompson's History of the American people. 105p. il. D '24 N. Y., Heath 15c.

Longacre, Aaron S.

A brief course in Benn Pitman phonography; 4th ed. 64p. D '24 Phil., Commercial Text bk. Co. apply

Overton, G. L., comp.

Catalogue of the collections in the Science Museum, South Kensington [Eng.], with descriptive and hist. notes and il.; water transport, sailing ships. 71p. il. O '24 Bost., Chas. E. Lauriat pap. gratis

Pennybacker, Mrs. Anna J. Hardwicke [Mrs. Percy V. Pennybacker]

A history of Texas for schools; also for general reading and for teachers preparing themselves for examination; rev. (1924) ed. 383p. il. D c. '85-'24 Austin, Tex., Author 65c.

Polley, Mary E., and Martinez, Josefa Tara

Correct English, grade seven; [a language book for the Philippines]. various p. il. D [c. '24] N. Y., Heath 80c.

Predmore, Rev. George V.

Church music in the light of the "Motu Proprio"; a guide for the Catholic choir-master and organist. 82p. O '24 c. Rochester, The Seminary Press, 2260 Lake Ave. fab. \$1.50

Randall-MacIver, David

Villanovans and early Etruscans; a study of the early iron age in Italy as it is seen near Bologna, in Etruria, and in Latium. 291p. il. Q '24 N. Y., Oxford \$28

Rees, Arthur John

Cup of silence. 349p. D c. N. Y., Dodd, Mead \$2

A love story is woven with the mystery of the great house of Hilmerceux on the Sussex Downs.

Rees, William

South Wales and the March 1284-1415; a social and agrarian study. 320p. maps O '24 N. Y., Oxford \$5

Reid, Rev. James

In quest of reality; being the Warrack lectures on preaching delivered in the theological colleges of the United Free Church of Scotland, session 1923-24. 207p. D [n. d.] N. Y., Doran \$1.75

Reymont, Wladyslaw Stanislaw

The peasants: winter. 284p. D c. N. Y., Knopf \$2.50

This is the second volume of the Polish novel which won the Nobel prize.

Robinson, David M.

Sappho and her influence. 284p. (4p. bibl.)

il. D (Our debt to Greece and Rome) [c. '24] Bost., Marshall Jones \$1.50

Shakespeare, William

Othello, the Moor of Venice; ed. by Charles Harold Herford and Raymond Macdonald Alden. 218p. S (The Arden Shakespeare) [c. '24] N. Y., Heath 60c.

Shelton, Louise

Beautiful gardens in America; rev. ed. 560p. il. (pt. col.) Q '24, c. '15, '24 N. Y., Scribner \$10 b'x'd

Simpson, D. C.

Pentateuchal criticism; with introd. by Bp. H. E. Ryle. 218p. D '24 N. Y., Oxford \$2.20

Sisson, Herbert Gay

Poems of progress. 156p. S [c. '24] Dayton, O., Lincoln Press Co. \$1

Smith, Arthur W.

Electrical measurements in theory and application; 2nd ed. 338p. il. D '24 N. Y., McGraw-Hill \$3

A revision and enlargement of the author's "Principles of Electrical Measurements," intended for those who have passed one year of college physics.

Stern, Gladys Bronwyn [Mrs. Geoffrey Lisle Holdsworth]

The matriarch; a chronicle. 291p. D c. N. Y., Knopf \$2.50

The story of the Rakonitz family, whose women outlived and overruled their men; a novel previously published in England under the title, "Tents of Israel."

Stewart, Calvin E. [Your Uncle Josh]

Uncle Josh stories; including readings, humorous poems, and sketches. 113p. D '24 c. Bost., Walter H. Baker bds. 75c.

Stiles, Percy Goldthwait

Nutritional physiology; 5th ed. 307p. il. D '24 Phil., Saunders \$2.25

Stormzand, Martin J.

Progressive methods of teaching. 387p. D (Riverside textbks. in educ.) [c. '24] Bost., Houghton \$2

The author is professor of education in the University of Southern California.

Pieper, Charles J. and Beauchamp, W. L.

Natural science for seventh and eighth grades, a guide book for pupils. 62p. S '24 Chic., Scott, Foresman apply

Pietsch, Karl, ed.

Spanish Grial fragments: El libro de Joseph Abarimata, La estoria de Merlin, Lançarote, ed. from the unique manuscript. various p. O (Modern philology monographs of Univ. of Chic.) '24 Chic., Univ. of Chic. Press apply

Post Office Department

Appendix to report on the cost of handling the several classes of mail matter and of conducting the special services for the fiscal year 1923; pt. 1, tables; pt. 2, instructions and forms. no p. diags. obl. Q '24 [Wash., D. C. Gov't Pr. Off.; Supt. of Doc.] pap. apply

Prentice-Hall federal tax course, 1924; income and excess profits tax [loose-leaf] various p. Q '24 N. Y., Prentice-Hall apply

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Rohrer's illustrated book on scientific modern beauty culture. 70p. il. diags. O [n. d.] N. Y., Prof. Rohrer's Inst. of Beauty Culture, 119 W. 42nd St. apply

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Statistical analyses of the cotton industry; rev. to Oct. 8, 1924. [loose-leaf] various p. D '24 Bost., Merchants Nat'l. Bank apply

'Wellcome' photographic exposure Calculator hand-book and diary 1925. 236p. il. diags. T n. d. N. Y., Burroughs Wellcome & Co., 9 East 41st St. apply

Wheeler, Bleecker Langdon

Amortization, the final disposition of an important feature of the tax. 21p. D '24 N. Y., Ford, Bacon & Davis apply

Whitman, Mrs. Eleanor Wood

Bible parables in pantomime. 23p. D '24 Bost., W. H. Baker apply

Sweeney, H. W.

Bookkeeping and introductory accounting. 510p. O (Univ. of Wis extension ser.) '24 N. Y., McGraw-Hill \$4

Tawney, Richard Henry, and Power, Eileen Edna

Tudor economic documents; v. 3, pamphlets, memoranda and literary extracts. 494p. D (Univ. of London hist. ser. no 4) '24 N. Y., Longmans \$5

The authors range from serious economic writers to popular rhymesters in this last volume of a collection of contemporary documents of the sixteenth century.

Taylor, Margaret E. J.

Greek philosophy; an introduction. 144p. front. D (World's manuals) '24 N. Y., Oxford \$1

Tissot, Roger

Mont Blanc; preface by Geoffrey Winthrop Young. 140p. il. map D ['24] Bost., Medici Society \$2.50

The author is a mountaineer who writes not only of hazardous climbs but also of pleasant valley rambles.

Tolstoi, Leo Nikolaievich, count

The Kreutzer sonata, and other stories. 378p. T (World's classics, no. 266) '24 N. Y., Oxford 80c.

Valdez-Ventura, Maria R.

Philippine primary geography. 220p. il. maps D [c. '24] N. Y., Heath 96c.

Van Aarsdael, Betty

Quotation puzzles; a book of numerical enigmas based on quotations from well-known authors. no p. D '24 c. N. Y., Minton, Balch \$1.25

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Before Van Vechten began to write novels he was widely known as an eminent and radical critic of music. This volume contains a collection of his best papers on that subject.

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Wall, Willem van de

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Published for the Committee for the Study of Music in Institutions.

Walsh, Richard John

The burning shame of America; an outline against nicotine; il. by George J. Illian. 27p. il. (col. front.) D '24 c. Mt Vernon, N. Y., W. E. Rudge bds. 98c.

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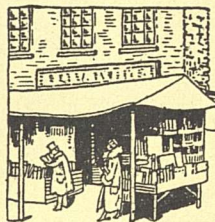
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 \$2 *Knopf*



Old and Rare Books

Edited by Frederick M. Hopkins



INTERESTING books and manu-
 scripts or typescripts of the late Joseph
 Conrad will be sold shortly at Hodg-
 son's in London by order of his executors.

THE recent record price of £34 for the
 first edition of Houseman's "A Shrop-
 shire Lad" obtained at Hodgson's was fol-
 lowed shortly after by the sale of another
 copy at £30. This copy was also "as is-
 sued" except that the margins were slightly
 soiled.

THE current catalog of Joseph Baer &
 Co., Frankfort-on-Main, containing
 some 150 pages, is devoted mainly to cos-
 tumes, making a reference work of im-
 portance on this subject. General works
 and periodicals are followed by manuals
 surveying national dress and fashion, the

ecclesiastical and knightly garb, military
 accoutrements, theatrical costumes and
 fancy dress, pomp and circumstance of
 pageants, and funeral and weddings. The
 publications of all of the nations of Europe
 are included.

THE leading article in *The Bookman's*
Journal for December is devoted to
 "George Moore and Emile Zola" by
 G. Jean-Aubry. This is followed by
 "Dickens's Christmas Books—and a Gift
 to Authors," "Shelley in the Ashley Li-
 brary," by Wilfred Partington; "A Stu-
 dent in Munich: Art, Beer and Bullets,"
 by James Laver. The usual departments
 are well filled and this number is profusely
 illustrated. American collectors who do
 not see this periodical regularly are missing
 a great deal.

THE editor of "Notes on Rare Books," in the Sunday New York *Times* has this to say in regard to the growing interest in first editions of American authors of the last century: "Already during the past twenty-five or thirty years, some notable collections of American first editions have been formed. The catalogs of the McKee, Arnold, Wallace, Chamberlain and Wake-man collections are evidence of what magnificent results are possible of attainment in this fascinating field, and they may well be viewed as encouraging and enviable models for present-day collectors to follow."

THE library of the late George Manierre of Chicago, comprising a wide range of rare Americana, will be sold at the American Art Galleries, January 15 and 16. The 875 lots comprise scarce Indian narratives, captivities and treaties; literature of the Middle and Far West, Southwest, California and the Pacific Coast; pirates and buccaneers; early voyages and discoveries including a magnificent series of Hakluyt publications, early almanacs and a great deal of general Americana. This is an important sale for collectors in this field.

THE exhibition of the Morgan collection of English authors' manuscripts at the New York Public Library has drawn a large number of visitors. It will probably rank as one of the most popular exhibitions in the history of the library. Mr. Morgan and the trustees of the library, fearing that the young people of the public schools might not have an opportunity to see and study these treasures, have planned to reserve each Friday afternoon until the end of the exhibition in March for the high schools and junior high schools. At this time there will be present someone to talk about the exhibit and to give visitors a specially printed catalog prepared for them. Each school will be notified of the date set aside for this particular visit. This does not mean, however, that school children will be excluded from the exhibit at any other time. When we consider the thousands of all ages and classes that have had a chance to see this exhibition and the apparent interest that they have taken in

it, it is easy to understand the influence of such exhibitions in making collectors.

PART I of the collection of American autographs, numbering 498 lots, formed by the late Edwin Barrows of Providence, R. I., will be sold at the Anderson Galleries, January 14 and 15. It includes autograph letters and documents of the Colonial and later governors of New York and the New England States, signers of the Declaration of Independence, members of the Continental Congress, and presidents of the United States. The rarer lots comprise such items as an autograph document in the handwriting of Roger Williams, founder of Rhode Island, signed by him as a witness; an A. L. S. written by Franklin at Passey with reference to the treaty of alliance with France; an A. L. S. of John Endicott, colonial governor of New England, dated Salem, November 6, 1641; a very important A. L. S. of Gov. Thomas Hutchinson of Massachusetts, 2 pp. folio, Nov. 13, 1773, outlining his policies; a fine A. L. S. of Edgar Allan Poe, 1 p. 4to, March 10, 1836, in reference to literary matters connected with *The Southern Literary Messenger*; an important war letter written by Gen. Israel Putnam to Gen. Gates; and a letter by Gen. Anthony Wayne discussing the surrender of Gen. Cornwallis.

A WORK of special interest to collectors of autographs and manuscripts entitled "Facsimiles of English Literary Autographs, 1550-1650" is under contemplation in London. Its publication will depend upon a sufficient number of advance subscriptions but there is no doubt that these will be forthcoming. The bibliographers and paleographers who have this work in hand are well known for pioneer work on this subject and include J. P. Gilson, Keeper of MSS. at the British Museum; W. W. Greg, General Editor of the Malone Society; Hilary Jenkinson, Joint Secretary of the Bibliographical Society; and A. W. Pollard, Professor of English Bibliography in the University of London, and until lately Keeper of Printed Books at the British Museum. The proposal is to divide the field into three parts and issue thirty collotype plates illustrating the hands

of dramatists, thirty those of poets, and thirty mainly of prose writers, while holding ten plates in reserve for any new material that may come to light. Transcriptions and descriptive letterpress will accompany each part. The size of the plates will be 12 by 8 inches, that of the paper 14 by 10 inches, and a portfolio to contain the whole series will be issued. The edition will be limited to 250 sets. The first part is in the course of preparation.

THE story of the discovery of the presentation copy of the first edition of Lamb's "Essays of Elia," 1823, which brought \$1,500 in the recent Arnold sale, is told in the current number of *The Bookman's Journal*. Some four or five years ago a correspondent of *The Journal* was in the bookshop of Mr. Johnson of Dover. In reply to the inquiry as to whether he had had made any "finds" lately he said: "Only a few weeks back I had an unusually good bit of luck. There was an auction sale, and altho I knew there were a few books, I had not had a chance of viewing them; but on the afternoon of the sale I remembered it and went round. The few parcels of books were put up shortly after my arrival; I let one or two lots pass, but something about one lot attracted me. There were about twenty books tied up with a string, mostly cheap stuff with home-made brown-paper dust covers. But there were one or two in leather bindings and this led me to secure the lot for four shillings. The lots I buy are usually sent round to my shop by the auctioneer, who knows me well; but, probably because I had bought only one parcel, the auctioneer thought that I might like to take it with me. I did, and as it was early-closing day I took it home instead of to the shop. There was a wonderful book in that parcel—a Lamb, a presentation copy of the "Essays of Elia," inscribed by Lamb to Munden, the actor, with some kind words about the last essay, "On the Acting of Munden," being a slight return for the pleasure Munden's acting had given Lamb. I sold it at once to a London bookseller for £15." The £300 which it brought in the Arnold sale evidently brought the London bookseller and the American collector both handsome profits.

Auction Calendar

Monday morning, January 12th, at 10:30. Illustrated books, early printing, books on China, prints, first editions of Henry James, Burroughs, Emerson, etc. (No. 345; Items 326.) The Walpole Galleries, 12 West 48th St., New York City.

Monday and Tuesday afternoons, January 12th and 13th, at 2:30. Americana, duplicates from the library of Henry E. Huntington. (Part 15; Items 434.) The Anderson Galleries, 489 Park Ave., New York City.

Monday and Tuesday evenings, January 12th and 13th, at 8:15. Choice books from four private libraries. (Items 543.) The Anderson Galleries, 489 Park Ave., New York City.

Catalogs Received

Alte Medizin Und Naturwissenschaften. (Items 540.) Hirschwaldsche Buchhandlung, Unter Den Linden 68, Berlin, N. W. 7, Germany.

Autographs. (No. K-25; Items 105.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

Caxton Head Catalog containing Nineteenth Century literature, including the works of Matthew Arnold, Dickens, Leigh Hunt, Swinburne and others. (No. 893; Items 426.) James Tregaskis, 66 Great Russell St., London, W. C. 1, England.

General literature, history, biography, letters, fine and rare imprints, private presses, etc. (No. 106; Items 469.) Walter M. Hill, 22 East Washington St., Chicago, Ill.

Japanische Holzschnittbücher Holzstocke und Farbenholzschnitte. (No. 543; Items 489.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany.

Medizinischer Anzeiger von Otto Enslin Spezialbuchhandlung für Medizin und Naturwissenschaften. (No. 76; Items 1654.) 38 Karlstrasse, Berlin, N. W. 6, Germany.

Miscellaneous old books, including Americana. (No. 28; Items 1452.) E. R. Robinson, 410 River St., Troy, N. Y.

Old books, including books on printing, Franklin, illustration, etc. (No. 61; Items 318.) Newman F. McGirr, 107 South 22nd St., Philadelphia, Pa.

Rare books in rich bindings. (Putnams, 2 West 45th St., New York City.

Texts, translations and commentaries, medieval literature, Reformation, Renaissance. (No. 706; Items 1395.) Joseph Baer & Co., Hochstrasse 6, Frankfurt on Main, Germany.

Theology, liturgy and the Book of Common Prayer. (No. 577; Items 1505.) Charles Higham & Son, 13 Charterhouse St., London, E. C. 1, England.

Verlags-Partie, Kommissions—Artikel des Buch- und Kunst-antiquariates. (No. 173; Items 316.) Gilhofer & Ranschburg, Bognergasse 2, Wien, Austria-Hungary.

Autographen Gemälde, Bronzen Handzeichnungen Manuskripte Mit Miniaturen. (No. 29; Items 293.) Josef Altmann, Lutzow-Ufer 13, Berlin, W. 10, Germany.

Books and autographs, including many choice items. (No. 59; Items 1328.) Reginald Atkinson, 188 Peckham Rye, S. E. 22, England.

Bibliografi, Typografi, Memoarer, Personhistoria, Genealogi, etc. (No. 193; Items 1081.) Björck & Borjesson, Drottninggatan 62, Stockholm, Sweden.

Books on the religions of the East, mythology, folklore, etc. (No. 31; Items 275.) Orientalia, 32 West 58th St., New York City.

Caxton Head Catalog, English literature, 1660 to 1820. (No. 894; Items 738.) James Tregaskis, 66, Great Russell St., London, W. C. 1, England.

Choice and rare books, fine bindings, first editions, association items, early printing, etc. (No. 35; Items 284.) Dawson's Book Shop, 627 South Grand Ave., Los Angeles, Cal.

Costume—National costume and fashion, ecclesiastical and military costume, etc. (No. 704; Items 1586.) Joseph Baer & Co., Hochstrasse 6, Frankfurt on Main, Germany.

French books, ancient and modern. (Part 1; Items 474.) George D. Smith, 8 East 45th St., New York City.

General literature, fine bindings, rarities, sets. (No. 71; Items 684.) N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Alcove Bk. Shop, 936 Broadway, San Diego, Cal.
 Wilson, Woodrow, The New Freedom, several.
 Skinner, J. Ralston, Source of Measures.
 Anderson, Astrology of Old Testament.
 Zorn, Technique of the Dance.
 Huntley, Dream Child; Harmonic Birthday Book.
 Christian Science books, not scarce items. ..

Aldine Book Shop, 1803 Sansom St., Phila.
 Our Philadelphia, lim. ed. autographed.
 The Wrong Box; In South Seas; Letters, 4 vols.,
 Stevenson, biographical ed. in green leath.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y.
 Bangs, Andiron Tales, Wirston.
 Stoddard, With the Black Prince, N. Y. Bk. Co.
 Gates, Story of the Lost Doll, Bobbs.

Amateurs' Bk. Supply, 1096 P. O. Box, Chicago, Ill.
 Criminology, Macdonald.
 Mechanistic Conception of Life, Loeb.
 Philosophy of Right, Hegel.
 Logic, Harris.
 The Philosophy of Human Life, Jennings.
 Leuba's Psychological Studies of Religion.
 History of Modern Philosophy, Falcenberg.

America-South-of-U.S., 44 W. 47th St., New York
 Always in the market for books, pamphlets, maps,
 prints relating to South and Central America,
 Mexico and the West Indies.

American Lib. Service, 500 Fifth Ave., New York
 Burroughs, Songs of Nature.
 History of the 82nd Division.
 Moore, Collector's Manual, 1906.
 O'Sullivan, Good Girl.
 Willoughby, Foreign Rights in China.

Arkansas Book Exchange, 105 Main St., Little Rock,
 Ark.
 Crozier, R. H., Confederate Spy; Deep Water;
 Golden Rule; Firey Trials, all novels.
 Bacon Roger, Works of, 5 vol. set.
 Crossing the Centuries, pub. by King and Richard-
 son.
 Eusebius, Church History, Latin trans.

Arkansas Bk. Exch.—Continued

Longstreets, Georgia Scenes.
 Von Shaser Mosac, Mosacism.
 McCoys, History Cattle Trade, 1874.
 Marshall, John, Life of, Beveridge's.
 Washburn, Rev. Oephus, Reminiscences of the
 Indians.
 Schaff's, Church History, set.
 Butler, Samuel, The Way of All Flesh.
 Quote anything on Arkansas.
 William H. Bains, 1213 Market St., Phila.
 Walter Camp, Football.
 Chambers, Who Goes There?
 Richardson, Pamela.
 Hall Caine, Eternal City.
 Ballads of de Banville, trans. by Strong, Macmillan,
 London, 1913.
 Clinton Scollard, Pictures in Song; With Reid and
 Lyre.
 Arthur Reed Ropes, Poems, 1887.

A. S. Arnold, Metuchen, N. J.
 Books on Ancient Egypt, Hieroglyphs, Arts, etc.
 N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
 Coleridge Works, Little-Brown ed., 1866.
 Rogers on Shells.
 American Mech. Dictionary, 1874, 3 vols.
 Freun Von Reidesel, Letters and Journal.
 Bartlett's Concordance to Shakespeare, early ed.

C. P. Bensinger Cable Code Bk. Co., 19 Whitehall
 St., New York
 Schofield's General Telegraph A B C 5th Improved.
 Peterson Banking, Sampler's Code.
 Western Union, Lieber 5-Letter Codes.
 Any American-Foreign Language Code.

Edward L. Bernays, 9 East 46th St., New York
 Adams, Samuel Hopkins, The Great American
 Fraud, Chicago, American Med. Assoc., 1906, Suc-
 cess, Boston, Houghton Mifflin, 1921.
 American Bar Association, Canons of Professional
 Ethics, 1917.
 Belloc, Hilaire, The Free Press, London, George
 Allen & Unwin, 1918.
 Bleyer, Willard Grosvenor, The Profession of Jour-
 nalism, Boston, Atlantic Monthly Press.
 Cook, E. Y., The Press in War Time, N. Y., Mac-
 millan Co., 1920.
 Dana, Charles, The Art of Newspaper Making,
 Appleton, 1895.

BOOKS WANTED--Continued

E. L. Bernays--Continued

Everyday Ethics, Yale Univ. Press, 1910.
Holt, Hamilton, Commercialism and Journalism.
Lee, James Melinlee, History of American Journalism, Houghton Mifflin.
Mills, William Haslam, Manchester Guardian, Holt, 1922.
O'Brien, F. M., The Story of the Sun, N. Y., Doran, 1918.
Older, Fremont, My Own Story, The Call, 1919.
Park, Robert E., Immigrant Press, Its Control, 1922.
Payne, George Henry, History of Journalism in U. S., Appleton, 1920.
J. E. Rogers, American Newspaper, Chicago, 1909.
The M. G. U., Chicago, Tribune.
The Coming Newspaper, Henry Holt, Merle Thorpe.
Watterson, Henry, Marse Henry, Doran, 1919.
White, Lee A., The Detroit News.
William Rockhill Nelson, The Story of a Man, Cambridge.
Williams, Talcott, The Newspaperman, Scribner.

F. Bianco, 18 W. 8th St., New York

Freneau Poems, Philadelphia, 1809, 2nd vol. only.
Peacock, Crochet Castle, or any odd vols.
Watt, The Law's Lumber Room, 1895.
The Chap Book, any odd vols. or a run.
De Maistre, any works, in French.
Arnason, Icelandic Legends.
Sturlunga Saga, Oxford, 1878.

Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2

Crum & Paton, Intro. to the Methods of Economic Statistics.
David Grayson, Hempfield; Great Possessions.

Bd. of Christian Educ. of the Presby. Church Witherspoon Bldg., Phila.

Illustrated Book of All Religions.
Christianity in the Home; The Empty Crib; The Cedar Christian; Wayside Springs, Theodore Cuyler.
The Victory of Allen Rutledge, Corkey, 2 cop.

Boardwalk Bk. Shop, 711 Boardwalk, Atlantic City, N. J.

Dual Alliance, M. B. Cooke, pub. Doubleday, Page, \$1.00.

Bobbs-Merrill Co., 185 Madison Ave., New York
Loaded Dice, Clark.
Pike County Tales, by Ed. Mott.

The Book Corner, Madison, Wis.

Kelly, Myra, Little Citizens.
Howe, Wisconsin, An Experiment in Democracy.
Book Service, 337 E. 10th St., New York
Coomaraswamy, Mirror of Gesture.
Rev. Trudel, Behemoth and Leviathan.
Bjornson, The Father, not a play.
Dance of Shiva.

The Book Shelf, 15 Doctor's Bldg., Garfield Place, Cincinnati, Ohio

Dulac and Rackham, items in original or complete edition.
Art of Worldly Wisdom, Gracian, 2 cop.

The Book Shop, 219 N. Second St., Harrisburg, Pa.

Open Water, Stringer.
The Book Shop, 4 Market Sq., Providence, R. I.
De la Mare, Rupert Brooke and the Intellectual Imagination, Harcourt, bound or unbound, specify.

Box 517, Lancaster, Pa.

Old books on Botanic Medicine.

Brentano's, 218 So. Wabash Ave., Chicago

Put each quotation on separate card.
The Sunset Trail, Lewis, 2 copies.
The Boss, Alfred Henry Lewis.
Burke's Speeches, vol. 1, Bohn Pop. Library; Works, vol. 5, Bohn Pop. Library.
Life and Letters, Phillip Brooks, Allen., 2 vols.
John Smyth's Works, Whitely.
Old Cookery Books and Ancient Cuisine, Carew.
Mr. Squem, Taylor.
Mr. Sellers, Leacock.
Valmuth, Firbank.
Bible Unveiled, Mangasarian.

Brentano's, Chicago--Continued

West in the Diplomacy of Am., Rev. Philips.
Prussia and the U. S., Historical Sketch, Schrader.
History of France, Wallace.
Kismet, Knobloch.
Archko Volume.
Genealogy and Biog. of the Waldo's of America from 1650-1883.
Contributions to the Mont. Hist. Soc., vol. 3.
Persuasion, Pride and P. Sense and S., North A.
Austen, illus. by Mills, pub. Du eld.
The Legacy of Greece, Oxford Press.
Over Against Green Peak, Humphrey.
The Shell Book, Rogers, D., P. & Co.
Ministers of the World, Mason.
Jim Waring of Sonora Town, Knibbs.
Old Taverns of N. Y., Boyles, N. Y., 1915.
Shakespeare on the Stage, Winter.
The Mosaic, Merimee, good condition

Brentano's, Fifth Ave. & 27th St., New York

Mother Goose for Grown-ups; Grim Tales Made Gay, Guy Wetmore Carryl.
Bridgman & Lyman, 108 Main St., Northampton, Mass.
Garnetts, Prose of Milton.

Burgess' Library, 244 Chancellor Ave., Newark, N. J.

Bailey's Cyclopedia of American Horticulture, vols. 2, 3.
Bailey's Standard Cyclopedia of Horticulture, vols. 1, 5, 6.

Maiden's Native Useful Plants of Australia.
Lindley & Moore's Treasury of Botany.
Lindley & Paxton's Flower Garden.

Burrows Bros. Co., 633 Euclid Ave., Cleveland

Broken Halo, Barclay.
H. W. Burton, 525 Surf St., Chicago
Zola, any Peterson eds.
Book Prices Current, 1922.
Catalogues, Foreign and Am.

Callahan Bk. & Sta. Co., 164 S. Main St., Salt Lake City, Utah

Political Economy, J. S. Mills.
Practical Traits in Religious Revival, Davenport.
Collier's Harvard Classics in vols. 1, 2, 6, 14 to 23, green binding.
Searchlights of Eternity, Pardow.
Irish World for Dec. 15th and 22nd, 1917.

Hoyt Case, 136 E. 60th St., New York

Wanted at all times, but only in fine condition, first editions of the following: Beerbohm, Zuleika Dobson, Works, More, Yet Again. Cabell, Eagle's Shadow, Rivet in Grandfather's Neck. Conrad, Children of the Sea, American Typhoon. Galsworthy, All Sinjohn items. Hawthorn, The Scarlet Letter. Poe, All items. Stephens, Insurrections, The Crock of Gold. Twain, What is Man, The Jumping Frog. Wharton, Ethan Frome.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Martin, Lehrbuch der Anthropologie.
National Geog. Magazine, any below 1912, also indexes to vols. 15 to 19 incl.
Abbott, Makers of History.
Foote, Plain Home Talk, in Spanish.
City Planning Progress.
Bowman, Freckles and Tan.
Judd, Classic Myths.
Philistine, vols. 1 to 7.
Little Journeys, vols. 1 to 7.

Celebrated Authors Society, 723 7th Ave., New York

Laura Jean Libbey and Maurice LeBlanc Stories.
Geo. M. Chandler, 75 E. Van Buren St., Chicago
Ballantyne, Erling the Bold, Burt.
Champney, Romance of Renaissance Chateau.
Dawson's Birds of Ohio.
Gibbs, People of Destiny, Harper.
Keightley, Fairy Mythology, 2 vols.
McLeod, Sin Eaters, 1st ed. or Stone & Kimball ed.
Roe, English & American Tool Builders.
Smith, F. H., Fortunes of Oliver Horn.
Van Vechten, Music After the Great War.
Villon's Poems, trans. Payne, Villon Soc.
Whitman, Complete Poems and Prose, signed 1888.
Wilson, J. F., Land Claimers; Across the Latitudes.

BOOKS WANTED—Continued

Centaur Bk. Shop, 1224 Chancellor St., Phila.
 Contemporary Portraits, second series, by Frank Harris.
 James Branch Cabell, *The Eagle's Shadow*, 1st ed., 1st state; *The Line of Love*, 1st ed., 1st state; *Branchiana*; *Gallantry*, 1st ed., 1st state; *Chivalry*; *Branch of Abingdon*; *The Certain Hour*, 1st ed.; *Lineage of Lichfield*.
 Harry Leon Wilson, 1st eds. of *Bunker Bean*, *Ruggles of Red Gap*; *The Wrong Twin*; *Gibson Upright*; *Ma Pettingill*; *Somewhere in Red Gap*; *Merton of the Movies*; *Boss of Little Arcady*; *The Spenders*.
 Joseph Hergesheimer, *Three Black Pennys*, 3rd ed.; lim. eds. of *Wild Oranges*; *Three Black Pennys* and *The Happy End*.
 Edgar Saltus, *Enthralled*, 1st ed.; *The Strange Case of H. Hyrtl*, 1st ed.
 Chemical Catalog Co., 19 E. 24th St., New York
 Galvanizing and Tinning, Flanders.
 Chicago Book Store, 62 E. Monroe St., Chicago
 Sweet Peggy, Linnie S. Harris.
 A. H. Clark Co., 4027 Prospect Ave., Cleveland, O.
 Howard, *Mosquitoes of N. and C. Amer.* and *W. I.*, 4 vols.
 Colonial Post Office, any material pub. after 1730 relating to Benj. Franklin.
 Greenhow, *Hist. of Ore. and Calif.*, 1845.
 Laroque, J. I. from *Assiniboine to Yellowstone*.
 Day, *Hist. Collections of Pa.*
 Handerson, *School of Salerno*, N. Y., 1883.
 Underwood, *Women of Confederacy*.
 Niles Weekly Register, vols. 2 to end.
 Remsburg, *Six Historic Americans*.
 Dow, Neal, *Reminiscences*.
 Thompson, *Hand of God in Amer. Hist.*
 Hanna, *Scotch-Irish*, 2 vols.
 Belloc, *The Servile State*.
 John Clark Co., 1783 E. 11th St., Cleveland, Ohio
 Avery, *History of Cleveland*, 3 vols., 1918.
 Davis, *Sixty Years in California*.
 Embury, *Early American Churches*.
 Early Western Travels, ed. by Thwaites, 32 vols.
 Henderson, *Historic Churches of New England*.
 Lowell, Antony Brade, *a Story of Schoolboy Life*.
 Bellamy and Godwin, *Open Sesame*.
 Bobbitt, *Curriculum Making in Los Angeles*.
 Bruce, Benj. *Franklin Self Revealed*.
 Conyngton, *Partnership Relations*.
 Frank, *Economic History of Rome*.
 Wallington, *American History by American Poets*.
 Watson, *Domestic Songbird*.
 White, *Scrapbook of Elementary Mathematics*.
 Zabriskie, *Virgin Islands of the U. S.*
 Colonial Society, Box 343, Richmond, Va. (cash)
 Battles and Leaders of Civil War.
 Byrd, Col. William, *Writings*, all eds.
 Harland, *Colonial Homes*.
 Masters, *Spoon River*, not 1st ed.
 Murat, *America and Americans*, and other items.
 Pollard, *Lost Cause*.
 Semmes, *Service Afloat*.
 T. O. Cramer's Bk. Store, 1321 Grand Ave., Kansas City, Mo.
 Progress and Prosperity, Washington.
 Cattle Trail of the South-west, McCoy.
 Frank E. Damato, 165 E. 34th St., New York
 My Mamie Rose, Kildare.
 Far to Seek, Maude Diver.
 Awakening, Maude Diver.
 Twenty-One Clues, Ostrander.
 Inspector General, Gogol.
 Encyclopaedia of Decorative Art.
 Rise of Religious Liberty in America, Cobb.
 Dancing, Hindu or Egyptian.
 Cactus and How to Grow It.
 Practical Oral Hygiene Prophylaxes and Pyorrhea
 Alveolaris, Robin Adair, 1915.
 Dauber & Pine, Inc., 83 Fourth Ave., New York
 Allison, *Dead Men's Song*.

Dauber & Pine—Continued

Sims, *Our Little Life*.
 Castaigne, Bill Toppers.
 Philip, *Art and Environment*.
 Memory Library, Downs Pub.
 Sherter, *Jokes I Have Met*.
 Daisy Swain.
 English and American Dealers please quote on the following subjects: Fine and Applied Arts; Anthropology; Primitive Religions; Folklore; Philosophy; Theosophy; Occult Sciences. Good eds. of the Classics. Prompt cash for all items ordered.
 Davis' Bookstore, 49 Vesey St., New York
 E. Hubbard's *Little Journeys*, 14 vols., full mor.
 Davis & Nye, 60 Bank St., Waterbury, Conn.
 The Dark Lantern.
 Spaldings College Base Ball Annual, 1913, premium will be paid,
 Dennen's Bk. Shop, 37 E. Grand River Ave., Detroit, Mich.
 Attic Philosopher, Crowell Handy.
 Dixie Bus. Bk. Shop, 140 Greenwich St., New York
 Offer any Monetary Commission Repts.
 Econ. Theory of Ry. Location, Wellington.
 Fatigue Study, Gilbreth.
 Org. & Histy. of Chicago, Mil. & St. Paul Cary, 1893.
 Doubleday, Page Bk. Shop, 34 Park Pl., Newark, N. J.
 Steigel Glass, Fred William Hunter, Houghton, 1914, 1st ed. only.
 Method of Attaining a Long Life, Cornaro, Putnam.
 James F. Drake, 14 W. 40th St., New York
 Full Autograph Letters Signed of Following Presidents:
 George Washington,
 John Adams,
 Thomas Jefferson,
 John Quincy Adams,
 Martin Van Buren,
 John Tyler,
 James K. Polk,
 Zachary Taylor.
 Chester A. Arthur,
 Grover Cleveland,
 Theodore Roosevelt,
 Warren G. Harding,
 Calvin Coolidge.
 Autograph Signatures only of the following Presidents:
 George Washington,
 John Adams,
 Thomas Jefferson,
 James Madison,
 James Monroe,
 John Tyler,
 James K. Polk,
 Theodore Roosevelt,
 Warren G. Harding.
 Anderson, *Windy McPherson's Son*, 1916, 1st, ed.
 Anderson, *Winesburg, Ohio*, 1919, 1st, ed.
 Blackwood, *Education of Uncle Paul*, N. Y., 1910.
 Bright Days on the Plantation, 1st ed.
 Brooke, *Death and Burial*, 1917, 1st ed. 1td
 Brooks, *Ordeal of Mark Twain*, 1st ed.
 Cather, O., *Pioneers!* 1913, 1st ed.
 Any 1st eds. of J. B. Connolly.
 Fineman, *John Davidson*, 1916, 1st ed.
 Dickens, *Oliver Twist*, N. Y., 1893, Colyer.
 Any 1st eds. of Edgar A. Poe.
 Any 1st eds. of Eugene O'Neill.
 Morley, *Travels in Philadelphia*, 1920, 1st ed.
 E. P. Dutton & Co., 681 Fifth Ave., New York
 Art Treasures of Great Britain.
 Benson, *The House of Quiet*.
 Bertram, *The Darkest Christendom*.
 Channing, *Thoreau, The Poet, Naturalist*.
 Chambers, *Logan the Mingo, The Reckoning*.
 Capen, *Oology of New England*.
 Conrad, *A Personal Record*.
 Dickens, *Oliver Twist*, publ by Coyer, New York, 1830.
 Farrow, *Military Encyclopaedia*.

BOOKS WANTED—Continued

E. P. Dutton—Continued

Gordon, Osceola Chief of the Seminoles.
 Harwood, Notable Pictures in Florence.
 Hase, Kiel and Jutland.
 Jorden, Quality in Dry Wines.
 Kiplingiana, Mansfield and Wessels.
 Kipling, Land and Sea Tales for Boys and Girls,
 Doubleday-Page, 1923.
 Kipling, Collected Verse 1910, New York.
 Kipling, Recessional. Privately printed, Boston,
 1899.
 Kleiseich, The What to Do Books.
 Laroux, Perfume of the Lady in Black.
 Liber Scriptorium (Authors Club) New York, 1893.
 Follis series, volume 7, New York.
 Living Age, Jan. 1903.
 Lamon, Life of Abraham Lincoln, 1872, and 1860.
 Lodge, George Washington, 1st. edition, original
 cloth.
 Lincoln (A.), Signature.
 Lundberg (A.), The Great Roosevelt African Hunt,
 Chicago, 1910.
 Light (W.), Light on the Roosevelt Movement, Los
 Angeles, 1912.
 Lena, The Juggler of Notre Dame, Mosher.
 Madison, Letters and other Writings, published by
 Congress.
 Porter, The Fall River Tragedy, Fall River, 1893.
 Pinkerton, Molly Maguire and the Detectives,
 1873 or 1876.
 Pringle, Woman Rice Planter.
 Roe, Without a Home, any edition.
 Sarcey (Francis), Theory of the Theatre.
 Story of the First Decade in Imperial Valley, Cal.
 Sargent (A. J.), Anglo-Chinese Commerce and
 Diplomacy.
 Sawtelle (A.), Sources of Spencer's Classical
 Mythology.
 Sabatier (Paul), France To-day.
 Spectator, edited by Meserole, New York, 1892.
 Schilling English Literature during the time of
 Shakespeare.
 Seton-Watson, Racial Problems in Hungary.
 Thudicum Treatise on Origin and Nature of Vari-
 eties of Wines.
 Traubel, With Walt Whitman in Camden.
 Wilde (O.), Works, Aldine Press, 15 volume edi-
 tion, volume 5 only.
 Wells, Birde of the Moment.
 Wallace, Ben Hur, 2 volume edition.

Edward Eberstadt, 25 W. 42nd St., New York
 California, Oregon, Wyoming, Utah, Montana and
 the Far West; Books, pamphlets, maps and manu-
 scripts urgently wanted. Any and all items;
 price no object; spot cash with order. Attention
 to this notice will prove a source of continuous
 profit.

E. Farnsworth's Bk. Shop, Broadmoor Arcade
Colorado Springs

Monvel, Boutet de, Good Children and Bad.
 Myers, Frederick W. H., St. Paul, bound, either
 separate or in collected poems.
 Sanders, Lauzun: Courtier and Adventurer.

Field Museum of Natural History, Chicago

Audubon and Bachmann, The viviparous quad-
 rupeds of North America.
 Bewick, T., General History of quadrupeds.
 Millais, J. G., A breath from the Veldt; Mammals of
 Great Britain and Ireland.
 Thorburn, A., British mammals.

Fourth Ave. Bk. Shop, 116 Fourth Ave., New York
 G. A. England, Darkness and Dawn.

Fowler Bros., 747 So. Broadway, Los Angeles
 Ridgeway, Color Plates.

Philip Howard Furman, 363 W. 51st St., New York
 Early West Americana, Books, Pamphlets, Maps.
 Beadle's Original Dime Novels, 16 mo. pictorial
 wrappers. Beadle & Co. 1860-1876.
 Munro's Indian Novels 16 mo.

Gammel's Book Store, Austin, Texas

The Smoky God, Emerson.
 Anything on Texas.

Ernest R. Gee, 442 Madison Ave., New York
 Anderson, W. J., Architecture of the Renaissance in
 Italy, 1909, Scribner.
 Bernard Shaw, Essay on Going to Church.
 Massinger, Philip, New Way to Pay Old Debts, 1st
 ed., 1633.
 Kipling, Outward Bound, ed. vols. 12-26.
 Booth Tarkington, 1st eds., Seventeen; Beautiful
 Lady, Gentleman from Indiana, 1st issue; The Man
 from Home; The Flirt.

Gimbel Bros., Bk. Dept., Phila.

The Mollie Maguires.

Ginsburg's Bk. Shop, 1821 Pitkin Ave., Brooklyn

The Book of Psalms in Shorthand.
 Chatterton, Steamships and their Story.
 Fernald, The Cat and the Cherub.
 Footprints of the World's History.
 Goodwin, Books on Bookkeeping.
 Hornung, The Shadow of the Rope.
 Princess of the Heath.

Gittman's Bk. Shop, 1225 Main St., Columbia, S. C.

Chestnut, A Diary from Dixie.
 McCrady, History of South Carolina, set or odd
 volumes.

Goodspeed's Bk. Shop, 9a Ashburton Pl., Boston

Adams, Hist. of U. S., 1880-91.
 Appleton, Dict. of Amer. Biography.
 Bainton, Art of Authorship.
 Black, Princess of Thule.
 Brown, Western Gazetteer, 1817.
 Castleman, Frank, the Young Naturalist, 1st. ed.
 Collins, Poor Miss Finch.
 Crosby, Geology of Eastern Mass.
 Darwin, Voyage of the Beagle, large type.
 Dalcho, Hist. of Presbyterian Episcopal Church in
 S. Car.

Dawson, Electric Railways and Tramways,
 Deal, Westinghouse Automatic and Straight Air
 Brake.

Duval, Adventures of Big-Foot Wallace.

Fowle, Capt., Reminiscences of.

Great Modern Eng. Stories (O'Brien).

Inman, Old Santa Fe Trail.

Lewis, Sunset Trail.

Low, Some Recollections.

Melville, Moby Dick, 1st. ed.

Rees, Shakespeare and the Bible, 1876.

Ricketson, Hist. of New Bedford.

Scammon, Marine Mammals of Northwestern Coast.

The Raymakers Cartoons, 3rd. vol.

Thomes, Ocean Rovers; Lewey and I; Running the

Blockade; A Manila Romance; A Whaleman's

Adventures; Daring Deed.

Tyndal's Travels in the Alps.

Warner, My Desire.

Wendall, France of Today.

Wiley, Hist. of Preston Co., W. Va.

Genealogies, Alstons of N. & S. Carolina, 1901;

Faxon, 1880; Hanna, 1906; Hutchinson: Powell,

1880.

Grant's Bk. Shop, 127 Genesee St., Utica, N. Y.

Jordan, Tales of the Cloister, Harper.

Guthrie's Bk. Shop, 516 William Penn Pl.,

Pittsburgh, Pa.

Life and letters of Susan B. Anthony, 2 vols., by

Ida Husted, Harper.

How to be happy though married, Scribner.

Hampshire Bookshop, Northampton, Mass.

Malloch, Limits of Pure Democracy, Dutton, new.

Elizabeth, Adventures of Elizabeth in Rugen, Mac-

millan.

Hardy's Bookstore, 915 Broadway, Oakland, Cal.

Miller, Plastering.

Street Hidden Way Across the Threshold.

The Archo Volume.

Harlem Book Co., Inc., 53 W. 125th St., N. Y.

Harvard Classics, vol. 24, 45, 46 only fab.

Alex. Hamilton, vol. 11, only constitutional ed.

Hazen's Bookstore, 238 Main St., Middletown, Conn.

Reminiscences of Bishop Williams.

Himebaugh & Browne, 471 Fifth Ave., New York

Nursery History of England, 2 copies.

BOOKS WANTED—Continued

Himebaugh & Browne—Continued

The Cabin, Stewart Edward White, 1st ed., illus.
 Corinthian Yachtsman's Handbook Francis Cooke.
 Yacht Cruising, Claude C. Worth.
 With the Aid of God and a Few Marines, Catlin,
 Doubleday.
 Why the Chimes Rang.
 Ebony and Ivory, Llewelyn Powys.
 American Text Book of Popery.
 Mexico and the United States, G. P. Putnam's Sons.
 Mexico in Transition, Eaton & Manis, N. Y.
 Papal Aggression and Attack on France, Robert Dell.
 John Boyle O'Reilly Poems to include "City Streets."
 The World of School, Dean Farrar.
 The Federalist, Lippincott.

Hochschild, Kohn & Co., Baltimore

On a Witness Stand.
 Sane Sex Life and Sane Sex Living, Long, pub-
 lished by Badger.
 The Arts of Life, Richard Rodger Bowker.
 Life of Daniel Coit Gilman, Fabian Franklin.
 History of Philosophy, G. H. Lewes.
 Bohn Library Edition of Annals of England, De
 Hoveden; Memoirs of Duke of Sully, 4 vols.,
 Philip de Commines, 2 vols.

Holmes Bk. Co., 742 S. Main St., Los Angeles, Cal.

Noyes, New Testament.
 Dreiser, Theodore, Sister Carrie, 1st. Edition.
 Wright, A Few Days in Athens.
 Davis, A. J., Great Harmonia, vols. 4 and 5, spe-
 cify ed., and quote other items.
 American Mercury, January and February numbers.

C. S. Hook, Weymouth Apts., Atlantic City, N. J.

Laws, Acts, Codes and Statutes, all states.
 High Prices Paid for Rare Early Sessions.
 House, Senate, Convention Journals, all states.
 Early Southern, Central, Western Newspapers.
 Constitutional Convention Items, all states.
 All shipments paid for on day of arrival.

H. R. Hunting Co., 29 Worthington St.,
 Springfield, Mass.

Irwin, Mystery of Grey Oak Inn.
 Bartlett, Wall Street Girl.
 Hicks, Book on Quilts.
 Catrevas, Pegs Books.
 Duffield, Bert Wilson, Marathon Winner.
 Duffield, Bert Wilson on the Gridiron.
 Broderick, Brand.
 Elliott, Atlanta of the South.
 Taylor, Cardinal's Musketeer.
 Elliott, San Rosario Ranch.
 Harben, Woman Who Trusted.
 Dickens Children, Smith, 2.
 Beautiful Lady Craven, 2 v., Lane.
 Carnegie, Empire of Business.
 Cesanescio, Liberation of Italy.
 Wilkinson, Manners and Customs of the Ancient
 Egyptians, 3 vols.

Hyland's Old Bk. Store, 204 Fourth St.,
 Portland, Ore.

Not Guilty, by Robert Blatchford.
 Art of Love, by Robie.
 Intl. Art & Science Bk. Co., 35 Nassau St., N. Y.
 Scientific Periodicals in sets or long runs.

Iowa State Univ. Library, Iowa City, Ia.

American Journal of Anatomy, v. 1-34 (1901-1924).
 Arthur W. Isca, 131 So. 7th St., Minneapolis, Minn.
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